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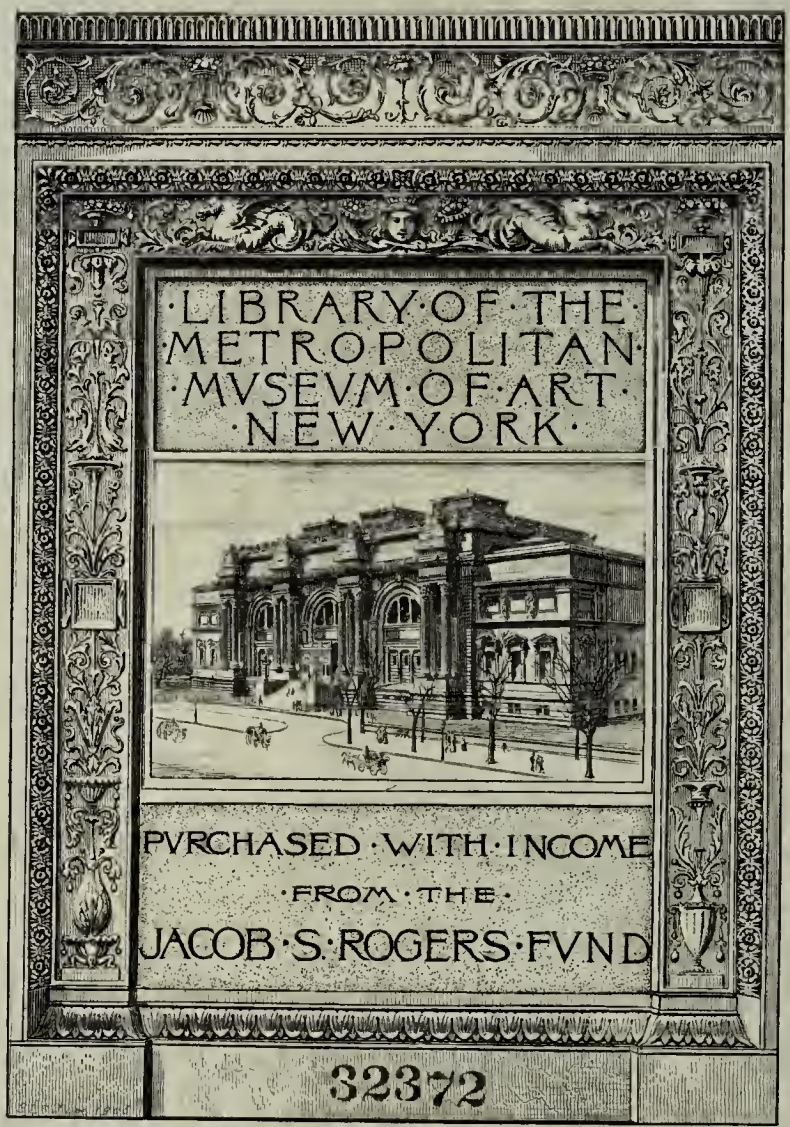
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9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, APRIL 30TH, UNTIL THE DATE OF SALE

OLD ENGLISH FURNITURE

A REMARKABLE COLLECTION OF

ENGLISH SAMPLERS

ANTIQUE SILVER AND

ANTIQUE ORIENTAL RUGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

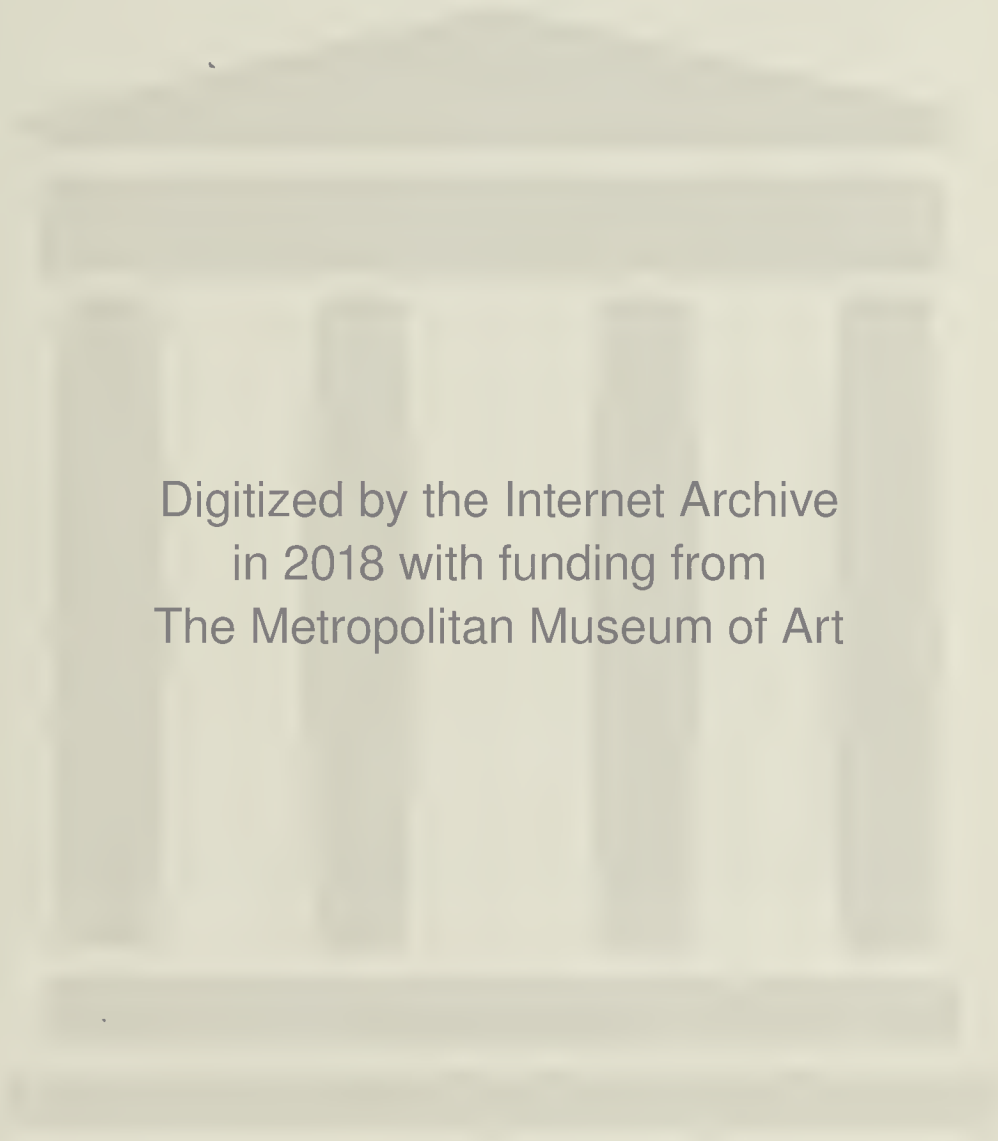
ON FRIDAY AND SATURDAY AFTERNOONS

MAY 4TH AND 5TH, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2:30 O'CLOCK

509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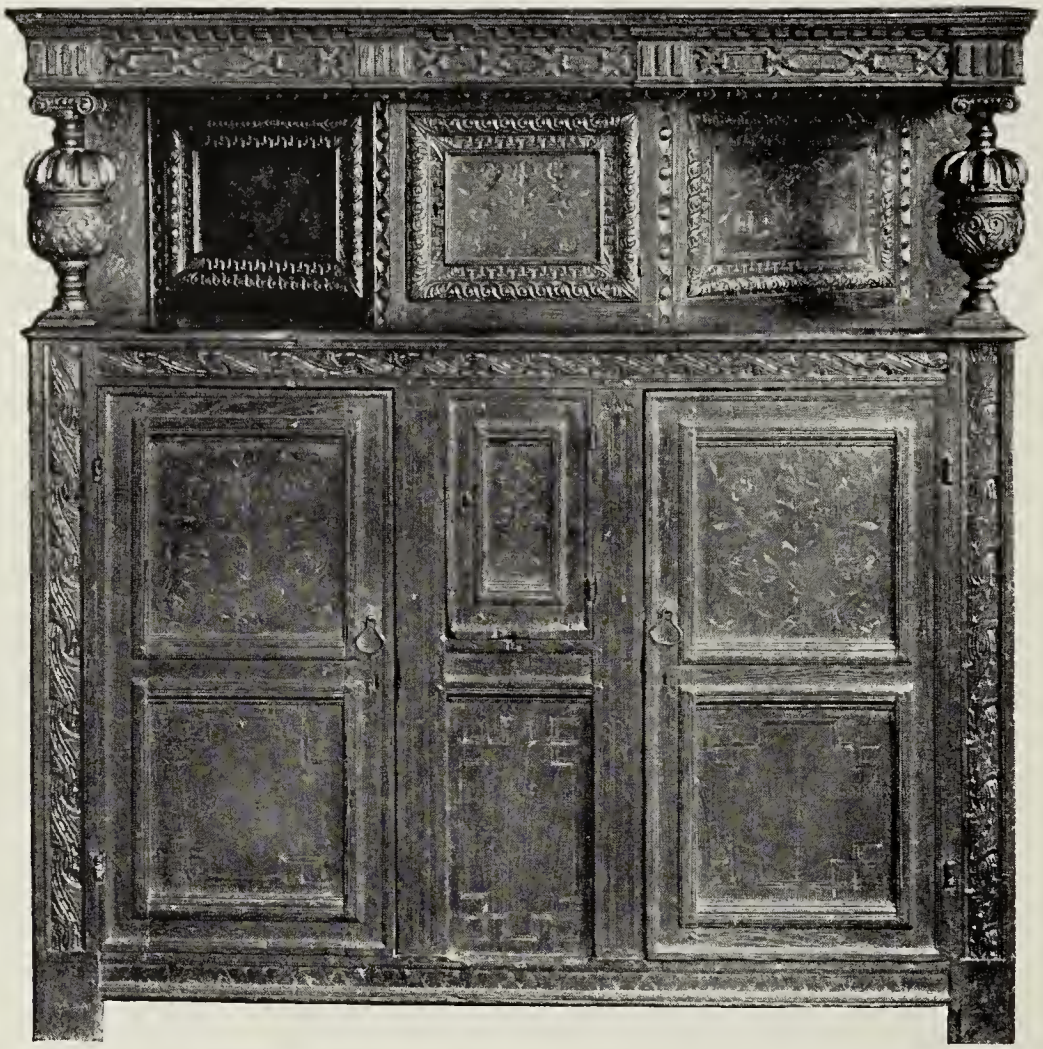


No. 159—ENGLISH OAK COURT CUPBOARD OF THE EARLY SEVENTEENTH CENTURY

ILLUSTRATED CATALOGUE

OF

ENGLISH FURNITURE

OF THE 16TH, 17TH AND 18TH CENTURIES

SILVER LUSTRE, OLD STAFFORDSHIRE TOBYS
AND FIGURINES AND PEWTER

BELONGING TO

MAJOR HORSFIELD

OF LONDON

A REMARKABLE COLLECTION OF

OLD ENGLISH SAMPLERS

FORMED BY

MISS ELLA HORSFIELD

OF ENGLAND

ANTIQUE SILVER

AND A LARGE NUMBER OF

ANTIQUE ORIENTAL RUGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE HORSFIELD AND OTHER COLLECTIONS

Afternoons of Friday and Saturday

May 4 and 5, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, MAY 4, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 1 to 162, inclusive

SILVER AND PURPLE RESIST LUSTRE PITCHERS AND FINE STAFFORDSHIRE FIGURES

1—STAFFORDSHIRE PURPLE LUSTRE PITCHER OF THE EIGHTEENTH CENTURY

Pear-shaped body, pointed spout and flat-looped handle. Decorated, on a cream-colored ground, with bands of purple lustre and oval medallions occupied with transfer prints, in purple, of English rural scenes with streams and bridges.

Height, 4¾ inches.

2—STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER OF THE EIGHTEENTH CENTURY

Pear-shaped body, pointed spout and looped handle. Decorated, on a ground of silver lustre, with exotic birds and floral scrolls in white reserve.

Height, 4½ inches.

3—STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER OF THE EIGHTEENTH CENTURY

Pear-shaped body, pointed spout and looped handle. Decorated, on a ground of silver lustre, with exotic birds and floral scrolls in white reserve.

Height, 4½ inches.

4—Swansea Purple Lustred Porcelain Cream-ewer of the Eighteenth Century

Boat-shaped with looped handle. Decorated with bands of purple lustre, the body with a double-looped design in purple lustre, enclosing strawberries and leaves in red and green.

Height, 4½ inches.

5—Staffordshire Silver Lustre Satyr Beaker of the Eighteenth Century

Beaker with looped handles. Shaped as a Satyr's head and invested with a solid silver lustre.

Height, 4¾ inches.

6—Staffordshire Silver Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and looped handle. Decorated on a cream-colored ground with bands of silver lustre and oval medallions of transfer prints in black of English rural scenes.

Height, 5½ inches.

7—Staffordshire Resist Silver Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and looped handle. Decorated, in resist silver lustre, with figures of long-tailed birds and floral scrolls in white reserve.

Height, 5½ inches.

8—Staffordshire Silver Resist Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated, on a ground of silver lustre, with a pattern of flowers and leaves in white reserve.

Height, 5½ inches.

9—Staffordshire Silver Resist Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated, on a ground of silver lustre, with the figure of a stag between two trees and with an exotic bird in white reserve.

Height, 5½ inches.

10—Staffordshire Purple Resist Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated with bands of floral scrollings and reticulations in purple resistance, with oval medallions occupied by transfer prints, in purple, of "women carrying from a town besieged what they love best" and a youth on a donkey.

Height, 6½ inches.

11—Haverford-West Silver Resist Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated with bands of scrolled and floral patterning in silver resist and by circular medallions occupied by transfer prints in purple of "Faith," "Hope" and "Charity."

Height, 7 inches.

Note: Examples of Haverford-West (Pembrokeshire) ware are so rare that it is only of late years that they have been identified.

12—Staffordshire Purple Resist Lustre Pitcher of the Eighteenth Century

Pear-shaped body, pointed spout and flat looped handle. Decorated, on a ground of purple lustre, with a scene of a dismounted huntsman and dead stag, and a border of passion-flowers, in white reserve overprinted in light green.

Height, 7½ inches.

13—Staffordshire Creamware Teapot of the Eighteenth Century

Globular body, flat lid with ball finial, and curved spout and looped handle decorated with raised acanthus leaves. Body decorated with transfer prints, in black, of the "Virtuous Woman" and "Upright Man," both surmounted by a pair of compasses and each surrounded by verse:

"Keep within compass and you shall be shure
To avoid many troubles which others endure,"

and four Hogarthian scenes. The lid decorated with festoons in the Adam style. Marked: "WEDGWOOD & CO.," impressed.

Height, 6¾ inches.

14—Pair of Whieldon Ware Dessert Plates of the Eighteenth Century

Circular shape, with raised gadrooned and scalloped edges. Invested with dark gray "tortoiseshell" glaze diversified with patches of blue, green, yellow and brown.

Diameter, 9½ inches.

15—Pair of Whieldon Ware Dessert Plates of the Eighteenth Century

Circular shape, with raised gadrooned and scalloped edges. Invested with a dark gray "tortoiseshell" glaze diversified with patches of blue, green, yellow and brown.

Diameter, 9½ inches.

16—Pair of Whieldon Ware Dessert Plates of the Eighteenth Century

Circular shape, with raised gadrooned and scalloped edges. Invested with a dark gray "tortoiseshell" glaze diversified with patches of blue, green, yellow and and brown.

Diameter, 9½ inches.

17—Pair of Whieldon Ware Dessert Plates of the Eighteenth Century

Circular shape, with raised gadrooned and scalloped edge. Invested with a dark gray "tortoiseshell" glaze diversified with patches of blue, green, yellow and brown.

Diameter, 9½ inches.

18—Whieldon Ware Dessert Plate of the Eighteenth Century

Circular shape, with raised gadrooned and scalloped edge. Invested with a dark gray "tortoiseshell" glaze diversified with patches of blue, green, yellow and brown.

Diameter, 9½ inches.

19—Whieldon Ware Dessert Dish of the Eighteenth Century

Eight-lobed. Decorated with a raised patterning of reticulations, pears, almonds and leaves. Invested with a variegated glazing of green and yellow on a reddish-brown ground. The back of tortoiseshell glazing.

Length, 9½ inches; width, 8½ inches.

20—Pair of Whieldon Ware Dessert Dishes of the Eighteenth Century

Eight-lobed. Decorated with a raised pattern of reticulations, pears, almonds and leaves. Invested with a variegated glazing of green and yellow on a purple ground. The backs of tortoiseshell glazing.

Length, 9½ inches; width, 8½ inches.

Mrs Hvrall

21—Pair of English Salt-glaze "Pugs" of the Early Eighteenth Century

65.00 Pair of modeled standing pug dogs with collars, invested with a salt-glaze with a combed decoration in black. On rectangular bases, the sides invested with a green glaze.

Height, 3½ inches; length, 3 inches.

Note: Figures of any description in salt glaze ware though occasionally found are of extreme rarity.

Mrs Bell

22—Staffordshire Salt-glaze Coffee Pot of the Early Eighteenth Century

77.50 Cylindrical body, swelling foot, conical cover, curved spout and looped handle. Decorated, on a cream salt-glazed ground, with rococo scrollings, fruits, butterflies and reticulated diaperings in reddish-brown.

Height, 9 inches.

Note: The unusual decoration renders this example a piece of especial importance.

J. H. Bailey

23—Staffordshire Figure of the Eighteenth Century

5.00 Figure of an old woman, in white cap, red bodice, black skirt and white apron, seated, holding a dove in one hand.

Height, 4½ inches.

Webb & Lloyd

24—Walton Ware Figure of the Eighteenth Century

10.00 Full-length figure of a shepherdess, in pink bodice and ~~checkered~~ patterned skirt, and with lamb, standing under a raised and painted bocage.

Height, 5½ inches.

25—HALL WARE FIGURE OF THE EIGHTEENTH CENTURY

Seated figure of a boy seated in a yellow chair with an open book on his knees. His red coat and blue trousers are in sponged work. On a square molded base impressed "VILLAGE BOY." Mark, on label at back, "HALL," impressed.

Height, 6½ inches.

26—NEALE AND CO. FIGURE OF APOLLO OF THE EIGHTEENTH CENTURY

Standing figure of a youth in yellow robe and pink mantle holding with one arm a lyre, on scrolled stand and square mounted base. Marked: "APOLLO" impressed.

Height, 6 inches.

27—PAIR OF NEALE AND CO. FIGURES OF THE EIGHTEENTH CENTURY

Standing figures of a shepherd and shepherdess. The former in peacock-feather patterned breeches, a rose-colored coat and broad-brimmed white hat, plays a pipe and is supported by a tree trunk with raised leaves. The latter in a green laced bodice, yellow overskirt and rose petticoat, plays a tambourine. On square molded base. Marked Neale & Co. impressed.

Height, 8 inches.

28—STAFFORDSHIRE POTTERY FIGURE OF "HOPE" OF THE EIGHTEENTH CENTURY

Standing female figure in white robe dotted with floral sprays, yellow mantle and blue girdle. On a square molded base marked "Hope." Mark: "T. Smith" impressed.

Height, 8½ inches.

29—Sanderland Figure of "Winter" of the Eighteenth Century

Standing figure of a nude woman, wearing a white hood and wrapped in a loose blue mantle with yellow fringe. Invested with vari-colored glazes. On square molded base, glazed in colors. Made by Dixon, Austin & Co.

Height, 9 inches.

30—Whieldon Ware Toby Pitcher of the Eighteenth Century

Seated figure of Toby Fillpot, with jug of frothed ale upon his knees. Invested with colored glazes, the coat in blue and the breeches in green, upon a base of variegated glaze and touched in places with a running "tortoise-shell" glaze. *Height, 9 inches.*

Note: Whieldon is known to have made only a few examples of this figure, hence their great rarity.

31—Neale and Co. Toby Pitcher of the Eighteenth Century

Seated figure of Toby Fillpot holding an empty ale jug on his knee. He wears a gray coat and breeches, a red waistcoat and a black three-cornered hat. He has gray hair and his nose is pimpled. On marbled base. *Height, 9¾ inches.*

Note: The Neale and Co. variant of the Toby Pitcher is regarded as the best modeled and painted of those produced in the eighteenth century.

32—Enoch Wood Bust of the Early Nineteenth Century

Bust of the Emperor Alexander I of Russia (1777-1825). Bare-headed, with curly dark hair, and wearing a dark red uniform coat with epaulets, a white ribbon and a star. On incurved marbleized base.

Height, 11 inches.

Note: This bust was probably modeled during the emperor's visit to England in 1814.

33—Bristol Delft Marriage Bowl of the Early Eighteenth Century

Coupe-shaped, with straight sides and annular foot. Invested with a white stanniferous glaze and decorated, as to the interior, with a circular medallion bordered with red scrollings and occupied with an inscription, in blue, "Joseph Wathing, 1708." The exterior is decorated with courtship scenes, the men and women in eighteenth century costumes in blue, the tree trunks in blue, with foliage in sponged green and the clouds blue with red hatchings.

Height, 6½ inches; diameter, 11¾ inches.

34. Waterford Cut Glass Pitcher of the Eighteenth Century

Cylindrical body with vertical raised flutings, incurved neck with horizontal reedings and looped handle.

Height, 8¼ inches.

35—Chinese Glazed Pottery Temple Roof Coping Figure of the Ming Period

Figure of a semi-nude demon standing in an attitude of defiance. Invested with a variegated green and yellow glaze.

Height, 14½ inches.

36—Chinese Glazed Pottery Temple Roof Coping Figure of the Ming Period

Figure of a warrior, in pointed head-dress, on horseback and urging his horse forward. Invested with a variegated glaze of green and orange.

Height, 15 inches.

37—Chinese Glazed Pottery Temple Roof Coping Figure of the Ming Period

Figure of a semi-nude demon standing in an attitude of defiance. Boldly modeled and invested with a variegated green and yellow glaze.

Height, 16 *inches.*

38—Chinese Glazed Pottery Temple Roof Coping Figure of the Ming Period

Figure of a warrior, with pointed head-dress, holding a drawn sword in one hand and seated on horseback. Invested with a variegated glaze of green and orange. (Repaired.)

Height, 19½ *inches.*

ENGLISH PEWTER OF THE EIGHTEENTH CENTURY

39—English Pewter Hot-water Plate of the Eighteenth Century

Circular shape, with removable lid and two swinging looped handles. Marked with crowned rose and "made in London."

Diameter, 8¼ *inches.*

40—Pair of English Pewter Candlesticks of the Eighteenth Century

Baluster-shaped stems with vase-shaped candle-sockets and spreading circular feet. Fitted with movable rods to eject burnt candle ends.

Height, 8½ *inches.*

41—English Pewter Plate of the Eighteenth Century

Circular, with flat rim and turned-over edge. Marked with "London," a crowned rose and the device of Jonas Durand, warden in 1718.

Diameter, 13¼ *inches.*

42—English Pewter Plate of the Eighteenth Century

Circular shape, with flat rim and the initials "W. R., H. W." impressed. Marked with a crowned rose.

Diameter, 13¼ *inches.*

43—English Pewter Plate of the Eighteenth Century

Circular shape, with flat rim and the initials "P. H." impressed and marked with a crowned rose and an escutcheon with three gryphons' heads erased, the device of Giles Cleeve. (*Circ.* 1735.)

Diameter, 14¾ *inches.*

44—English Pewter Plate of the Seventeenth Century

Circular shape, with curved rim, turned-over edge and the initials "I. W., S. N." impressed. Maker's device of W. Adkinson, London. (*Circ.* 1680.)

Diameter, 16½ *inches.*

45—English Pewter Plate of the Eighteenth Century

Circular shape, with curved rim, turned-over edge and "irefahtlef" stamped on the rim, and the initials "A. C." on the back.

Diameter, 16½ *inches.*

46—English Pewter Dish of the Eighteenth Century

Circular shape, with flat rim. On the back are the crowned X quality mark, and the maker's device of Tristram Monroe. (*Circ.* 1700.)

Diameter, 18 *inches.*

47—English Pewter Dish of the Eighteenth Century

Circular shape, with flat rim. Marked on the back with a crowned rose, the device of Jonas Durand.

Diameter, 18¾ *inches.*

48—English Pewter Dish of the Eighteenth Century

Circular shape, with flat rim, on which is engraved a crest of a castle. Marked on the back with the device of J. Durand and E. Sonnant, dated 1699.

Diameter, 20 *inches.*

49—English Pewter Flower Pot of the Early Eighteenth Century

Circular shape, with straight spreading sides and wide curved rim. Decorated, as to the body, with narrow bands of incised lines. Marked with "silver marks" including leopard's head, passant Lion and the initials of Edward Bemsley. *Circ.* 1700.

Height, 7½ *inches; diameter,* 12½ *inches.*

50—English Pewter Dish of the Eighteenth Century

Oval shape, with flat rim. Marked with defaced "silver marks," with the quality mark of the crowned "X" and with "London."

Length, 20½ *inches; width,* 15½ *inches.*

51—English Lacquered Tray Top of the Eighteenth Century

Oblong, with rounded corners. Of hardwood printed with a mezzotint engraving lacquered in colors of "William Penn making his Treaty with the Indians." Framed in old mahogany frame as a picture.

Height, 18 *inches; width,* 26 *inches.*

52—English Stuart Needlework Writing and Toilet Box of the Seventeenth Century

Square box, with hinged lid. Decorated, as to the top of lid, with panel of stamp-work embroidery on white satin ground, consisting of figures of Cavalier and Lady, the latter holding a vase, surrounded by castle, with mirror windows, fountain, tree with parrot, deer and camel in raised work and floral sprays in satin stitch, the sides of lid embroidered with panels of flowers and animals in satin stitch, the front and back with strips of petit-point embroidery. The sides of box have panels of Biblical subjects with figures in satin stitch, the front and back with figure subjects in petit-point embroidery. The edges are bound with old silver galloon and the interior, with full front and lid with old mirror, is lined with rose-colored silk and fitted with drawers, pin-cushion, pen trays, two toilet bottles and inkstand. On four gilt melon-shaped feet.

Height, 8 *inches: width,* 9¾ *inches; depth,* 11 *inches.*

53—English Hunting Knife of the William and Mary Period

Couteau-de-chasse, with curved blade stamped with English armorer's mark, the handle formed of a section of staghorn, with silver pommel and guard. The pommel formed as a female mask with lotus flower ornament; the guard wrought with figures of a king and warrior with shields, classic heads, cornucopiæ and a scrolled termination. Silver-mounted scabbard of black leather. London "Britannia" Hall marks with date letter for 1699. Made by R. Nightingale.

Length, 23½ *inches.*

A COLLECTION OF SILVER-MOUNTED COCOA-NUT CUPS

54—English Cocoa-nut Beaker of the Early Nineteenth Century

Bowl of plain cocoa-nut. Mounted with plain rim, plate engraved "E. R.," and three claw and ball feet of silver. Marked with Chester Hall marks, date letter of 1807 and initials of George Lowe.

Height, 3½ inches.

55—English Cocoa-nut Beaker of the Eighteenth Century

Bowl of plain cocoa-nut, mounted with plain silver rim, engraved with a crest of a mailed hand holding a dagger and with three legs having shell-shaped bases and pointed stepped feet.

Height, 4 inches.

56—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut with turned incurved short stem and circular foot of amboyna wood. Mounted with molded silver rim.

Height, 4½ inches.

57—English Cocoa-nut Goblet of the Eighteenth Century

Bowl, carved with an incised patterning, as to the upper part of an armorial shield and a scrolled medallion inscribed "H. R. 1784," flanked by conventional ships and houses, as to the lower part with an imbricated design. Mounted with a lining, incurved stem and a circular foot of old Sheffield plated ware.

Height, 4¾ inches.

58—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of cocoa-nut carved in a design of star-shaped medallions, with an incurved stem and molded foot of amboyna wood. Mounted with a silver rim engraved with the crest of an owl. Marked with the London Hall marks and date letter for 1794.

Height, 5¾ *inches.*

59—The "Lord Hood" Cocoa-nut Goblet of the Eighteenth Century

Bowl of cocoa-nut, finely carved with two panels, one containing representations of ship, an island and a hill, with the names St. Kitt's, Nevis, Sir S. Hood and Ct. de Grass, and the inscription "Sir S. Hood with 22 sail beat off de Grass with 33 sail 25 Jany '82." The other panel has eight French men-of-war in square compartments with their names and size of crews, with the inscription, "French ships taken on the 12 and 19 April, '82." Mounted with scalloped rim, incurved step and reeded circular foot of silver, with the London Hall marks and date letter of 1795.

Height, 6 *inches.*

Note: This cup was carved for the first Lord Hood to commemorate his services at the battle of St. Christopher's, for which he received a peerage.

60—English Cocoa-nut Goblet of the Eighteenth Century

Bowl, carved with a subject of Mazeppa tied to a running horse and other figures on a ground of scrolled acanthus leaves. Mounted with a lining, incurved stem and circular foot of silver.

Height, 6 *inches.*

61—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut with turned stem and foot. Mounted with reeded silver rim.

Height, 6½ inches.

62—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut with high turned cylindrical stem and circular foot. Mounted with engraved, scalloped and reeded rim of silver.

Height, 6½ inches.

63—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut with turned baluster-shaped stem and circular molded foot of hardwood. Mounted with engraved and scalloped rim of silver.

Height, 7 inches.

64—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut, with turned baluster-shaped stem and circular foot of amboyna wood. Mounted with scalloped and engraved rim and bands of silver. Engraved "S. R. B."

Height, 7½ inches.

65—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of plain cocoa-nut, with turned high baluster-shaped stem and molded circular foot of amboyna wood. Mounted with scalloped rim and scalloped bands at base of bowl and around the foot. Provincial silversmith's mark, "I. P." in square.

Height, 8 inches.

66—English Cocoa-nut Goblet of the Eighteenth Century

Bowl of carved cocoa-nut, with turned high baluster-shaped stem and circular molded foot. The bowl carved, as to the upper parts, with a design of two soldiers firing cannon, encircled by a legend, "Success to British Armes," and by a shield inscribed, "John Gode, John Williams, May 4th, 1761:" as to the lower part with a pattern of interlacements. Mounted with scalloped rim and scalloped band around the foot of silver with provincial silversmith's mark "H. R."

Height, 9 inches.

ENGLISH OAK, WALNUT AND MAHOGANY FURNITURE OF THE XVIth, XVIIth AND XVIIIth CENTURIES

67—English Windsor Child's Chair of the Eighteenth Century

High comb-back with vertical spindles. Curved arms, wooden seat and spreading turned legs.

68—English Norfolk Child's Chair

Spade-shaped, open back, with pierced vase-shaped splat and spindles: flat curved arms, wooden seat with spreading turned legs and stretchers.

69—English Windsor Child's Chair of the Eighteenth Century

High comb-back, with vertical spindle, carved arms, wooden seat and turned legs.

70—English Windsor Child's Chair of the Eighteenth Century

High comb-back with central shaped and pierced vase-shaped splat and side spindle, straight arms on turned supports, wooden seat, turned legs and curved stretcher.

71—English Oak Joint Stool of the Seventeenth Century

Rectangular molded top, molded apron, turned columnar legs and square base rails.

Height, 1 *foot* 9 *inches.*

72—English Oak Joint Stool of the Seventeenth Century

Rectangular molded top, molded apron, turned baluster-shaped legs and square base rails.

Height, 1 *foot* 7 *inches.*

73—English Oak Joint-stool of the Seventeenth Century

Rectangular molded top. Shaped apron, turned baluster-shaped legs and square base rails.

Height. 1 *foot* 8½ *inches.*

74—English Child's Chair

Open square back, with head rail and horizontal splat set with balls, curved arms on turned supports, curved wooden seat, square legs and stretchers.

75—English Windsor Child's Chair of the Eighteenth Century

High comb-back, with vertical spindles. Curved arms, wooden seat and spreading turned legs.

76—English Windsor Child's Chair of the Eighteenth Century

High comb-back, with vertical spindles. Curved arms, wooden seat and spreading turned legs.

77—English Norfolk Child's Chair

Spade-shaped open back, with pierced vase-shaped splat and spindles, flat curved arms, wooden seat and spreading turned legs and stretcher.

78—English Oak Child's "Turned" Chair of the Early Seventeenth Century

Straight open back, with turned side supports and shaped horizontal splats, straight turned arms with turned supports pierced for retaining bar, wooden seat, turned legs and side rails.

79—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

80—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

81—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

82—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

83—English Comb-back Windsor Chair of the Eighteenth Century

High comb-back, with central pierced vase-shaped splat and side spindles. Flat straight arms on turned supports, wooden seat, spreading turned legs and turned stretcher.

84—English Oak Three-legged Table of the Late Seventeenth Century

Circular top, with shaped apron on three turned spreading legs with spoon feet.

Height, 2 feet 3 inches; diameter, 2 feet 6 inches.

85—English Oak Side-table of the Seventeenth Century

Rectangular top formed of two boards, paneled apron fitted with drawer having a paneled front and two brass drop handles, and flanked by applied ovolo medallions. On turned baluster-shaped legs, with square base rail.

Height, 2 feet 6 inches; length, 2 feet 10 inches; depth, 1 foot 8 inches.

86—English Oak Joint-stool of the Seventeenth Century

Rectangular top, shaped and molded apron, turned baluster-shaped legs and square base rails.

Height, 1 foot 8 inches.

87—English Oak Joint-stool of the Seventeenth Century

Rectangular top. Shaped and molded apron, turned baluster-shaped legs and square base rails.

Height, 1 *foot* 9½ *inches.*

88—English Oak Joint-stool of the Seventeenth Century

Rectangular molded top, apron chip-carved in a rude acanthus-leaf pattern, turned columnar legs and square base rails.

Height, 1 *foot* 10½ *inches.*

89—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

90—English Wheel-back Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

91—English Comb-back Windsor Chair of the Eighteenth Century

High comb-back, filled with vertical spindles, flat curved arms on curved supports, wooden seat, cabriole legs with spoon feet, and curved stretchers.

92—Pair of English Comb-back Windsor Chairs of the Eighteenth Century

High comb-back, with pierced central fan-shaped splats and side spindles, flat curved arms on curved supports, wooden seats, spreading turned legs and turned stretchers.

93—Pair of English Chairs of the Eighteenth Century

Spade-shaped open backs, with vertical spindles and horizontal splats divided by turned balls, flat carved arms on curved supports, wooden seats, spreading turned legs and turned stretchers.

94—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

95—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

96—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

97—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles and spindle back braces, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

98—English Oak Three-legged Table of the Seventeenth Century

Circular top, with straight apron on three turned columnar legs and square base rails.

Height, 2 feet 1 inch; diameter, 2 feet 4¾ inches.

99—English Oak Three-legged Table of the Seventeenth Century

Circular top, with shaped apron on three turned columnar legs and square base rails.

Height, 1 foot 11½ inches; diameter, 2 feet 5½ inches.

100—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

101—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

102—English Wheel-back Windsor Chair of the Eighteenth Century

Rounded open back, with shaped central splat pierced in a wheel design, side spindles, flat curved arms on curved supports, wooden seat and turned legs and stretcher.

103—English Comb-back Windsor Chair of the Eighteenth Century

High comb-back, with central pierced vase-shaped splat and side spindles, flat straight arms on turned supports, wooden seat, spreading turned legs and carved stretcher.

104—English Windsor Chair of the Eighteenth Century

Rounded back, filled with vertical spindles and with spindle back braces, flat curved arms on curved supports, wooden seat, spreading turned legs and curved stretcher.

105—English Comb-back Windsor Chair of the Eighteenth Century

Unusually high comb-back filled with vertical spindles, flat straight arms on turned supports, wooden seat, spreading turned legs and turned stretcher.

106—English Comb-back Windsor Chair of the Eighteenth Century

High comb-back, with central pierced vase-shaped splat and side spindles. Flat straight arms on turned supports, wooden seat, spreading turned legs and turned stretcher.

107—English Brass "Bird-cage" Clock of the Seventeenth Century

Engraved brass projecting dial, with inner alarm dial. Pierced and engraved crestings of dolphin design, and turned brass side columns and finials. On four turned brass feet.

Height, 9 inches.

108—English Inlaid Satinwood Balloon Clock of the Eighteenth Century

Balloon-shaped case, inlaid with shuttle-shaped medallion of oak-leaf patterned inlay and outlined with band of barber-pole pattern. On four molded brass feet. White enamel dial. Movement signed T. TOMPION & E. BANGER, LONDON. (About 1715.)

Height, 10½ inches.

109—English Inlaid Mahogany Bracket Clock of the Sheraton Period

Rectangular case, with triangular pediment and gilt brass finial. Case inlaid with fleurs-de-lis in ebony and brass. On four brass ball feet. Enameled dial with single hand.

Height, 14½ inches.

110—English Mahogany Baby's Chair of the Eighteenth Century

Square open back, with reeded side supports, head-rail and pierced horizontal splat, inlaid with lines of ebony, flat carved and pierced arms, leather-covered seat and square legs fitted with brass plates.

111—English Mahogany Tripod Table of the Eighteenth Century

Circular tray top on turned pedestal and tripod cabriole-legged stand.

Height, 2 feet 3 inches; diameter, 1 foot 8 inches.

112—English Mahogany Tripod Table of the Chippendale Period

Circular tray top, with molded rim, arranged to tip. Turned columnar pedestal, with vase-shaped base covered with spiral flutings and tripod cabriole-legged stand carved at the knees with acanthus leaves and with claw and egg feet.

Height, 2 feet 4 inches; diameter, 2 feet 4½ inches.

113—Pair of English Mahogany Armchairs of the Chippendale Period

High square upholstered backs, with shaped tops, curved, upholstered and molded arms on curved supports carved with volutes, acanthus-leaf scrollings and bands of beaded design. Straight square molded legs carved with acanthus-leaf scrollings and beaded bands. Square side rails and stretchers; seats, backs and arms upholstered in old crimson damask.

114—English Mahogany Armchair of the Sheraton Period.

Square back, with reeded frame, straight reeded arms on detached columnar supports, and turned baluster legs on brass casters. Seat, back and side paneled with interwoven canework.

115—English Inlaid Mahogany Card Table of the Sheraton Period.

Rectangular hinged top with rounded corners, inlaid with a band of kingwood and satinwood lines. Apron inlaid with bands of kingwood and satinwood on turned baluster pedestal and four square curved, reeded and tapering legs ending in brass paw casters.

Height, 2 feet 4¼ inches; width, 3 feet.

116—English Mahogany Hanging Clock of the Eighteenth Century

Circular head, with molded outer and brass inner rim. shaped pendulum case with raised hinged door. Brass dial face, with Roman and Arabic numerals. Engraved: "Geo. Norton, Ipswich."

Height, 4 feet.

117—English Mahogany Mirror of the Eighteenth Century

Tablet-shaped, with molded, carved and gilt frame, surmounted by a shaped cresting with a circular pierced, carved and gilt medallion of open acanthus-leaf design, and below, two scrolled branches of leaves incised and gilded. Below, a shaped apron decorated with crossed branches of leaves, incised and gilded. Original bevelled mirror.

Height, 3 feet 3 inches; width, 1 foot 9 inches.

118—English Mahogany Sofa Table of the Eighteenth Century

Rectangular top, with reeded edge and two hinged drop leaves. Apron fitted with two drawers bordered with ebony inlay and with turned ebony knobs. On vase-shaped supports and carved square legs with reeded fronts, and with turned longitudinal stretcher.

Height, 2 feet 4¾ inches; length, 5 feet; width, 2 feet 7 inches.

119—English Beechwood Ladder-back Armchair of the Eighteenth Century

High open back, with turned side supports and shaped horizontal splats, flat voluted arms on turned supports, rush-bottomed seat, turned legs with spoon feet, turned front and side rails.

120—English Painted Ladder-back Chair of the Eighteenth Century

Square, open back, with turned side supports and shaped horizontal splats, rush-bottomed seat, turned legs, front and side rails.

121—English Ladder-back Chair of the Eighteenth Century

High back, with turned side supports and shaped horizontal splats, flat voluted arms on turned supports, rush bottomed seat, turned legs, front and side rails.

122—English Beechwood Chair of the Early Eighteenth Century

High carved back in two divisions, the upper one a rectangular panel with carved headrail and "splinter" vertical splats; the lower one with carved flat voluted arms, vase-shaped splat and side spindles. Shaped wooden seat, cabriole legs, spoon feet and turned side rails and stretcher.

123—English High-back Chair of the Eighteenth Century

High square open back, with square reeded side supports, central splat with pierced flutings and reeded vertical bars, flat voluted arms on curved supports, curved wooden seat, square legs, front and side rails.

124—English Walnut Spindle-back Sewing Chair of the Eighteenth Century

High open back with turned side supports, deep flat head rail and two panels of turned spindles; flat curved arms on turned supports, rush-bottomed seat, turned legs, front and side rails and flat bare rails at sides.

125—English Walnut Chair of the Early Eighteenth Century

Open back, with curved side supports. Vase-shaped splat-shaped head rail, carved with acanthus-leaf scroll, curved arms on curved supports, bowed seat front, the apron carved with acanthus-leaf scroll, and cabriole legs. Removable seat, upholstered in brocaded satin.

126—English Walnut Roundabout Chair of the Early Eighteenth Century

Open back, with flat voluted arms and shaped head rail, two vase-shaped splats and three turned columnar supports, cabriole front leg, turned back legs and turned cross stretchers. Upholstered removable seat.

127—English Walnut Roundabout Chair of the Queen Anne Period

Open back, with flat voluted arms, shaped head rail, two vase-shaped splats and three turned supports. Molded seat front, cabriole front leg carved with shell at knee, and with claw and ball foot and turned back legs. Removable seat upholstered in old needlework.

128—English Walnut Armchair of the Seventeenth Century

Open back, with molded side supports, and pierced scrolled head rail carved with a royal crown, carved voluted arms on turned supports, turned legs with Spanish feet, shaped and pierced front rail carved with a royal crown.

129—English Walnut Chair of the Early Eighteenth Century

Mrs. C. Gillette

77 50

Open back, with curved side supports, vase-shaped splat on molded base, scrolled head rail, curved arms on curved support, bowed seat front with shaped apron and cabriole legs. Removable seat upholstered in brocaded satin.

130—English Inlaid Walnut Dressing Table of the William and Mary Period

Mrs. L. Preece

120 00

Rectangular molded and inlaid top, with deep shaped knee-hole apron, edged with a fillet molding and fitted with three sunk panel-fronted drawers. On four turned bell-shaped legs, with flat shaped base rail. Fitted with old brass drop handles having rosetted plates.

Height, 2 feet 4 inches; width, 2 feet 4 inches; depth, 1 foot 7 inches.

131—English Applewood Armchair of the Chippendale Period

N. N. Seamans Agency

45 00

Open back, with curved side supports ending in rounded ears, curved head rail and pierced shaped splat of interlaced design, flat carved and scrolled arms on curved supports, molded seat front, cabriole legs and spoon feet. Removable upholstered seat.

132—English Walnut Cane-backed Chair of the Seventeenth Century

Mrs. McKernon

55 00

High back with turned columnar supports, with carved, pierced and scrolled head rail. Curved voluted arms on turned supports, turned legs; shaped, carved and pierced front rail and square stretcher. Back and seat paneled with old interwoven canework.

133—English Walnut Chair of the Eighteenth Century

Square open back, with square side supports ending in curved ears, shaped head rail and pierced vase-shaped splat, cabriole legs, carved with volutes and scrolled acanthus leaves at the knees, claw and ball feet and turned side rails and stretcher. Removable upholstered seat.

134—English Walnut Chair of the Eighteenth Century

Square open back, with square side supports ending in curved ears, carved head rail, carved with a shell in center, pierced vase-shaped splat, cabriole legs carved with shell at the knees, ball and claw feet and turned side rails and stretcher. Removable upholstered seat.

135—English Walnut Armchair of the Seventeenth Century

High square upholstered back, carved arms, carved with volutes and acanthus leaves, on spirally turned supports, spirally turned legs, front rail, side rails and stretcher. Seat and back upholstered in old English needlework in a design of zigzags outlined in black on a light-colored ground.

136—English Walnut Chair of the Charles II. Period

High upholstered back, with arched top. Curving molded outspreading arms carved with volute on turned baluster-shaped supports. Straight turned legs with pear-shaped fluted capitals pierced in the Chinese style, flat carved cross stretcher with turned and pierced finial at the intersection. Seat and back upholstered in old French silk brocade.

137—English Mahogany Round Library Table of the Eighteenth Century

Circular top covered with leather, straight apron, fitted with four drawers and broken by rectangular projecting panels. On turned columnar pedestal with four square curving and tapering legs, ending in brass paw casters.

Height, 2 feet 3½ inches; diameter, 3 feet 2 inches.

138—English Oak Table of the Early Seventeenth Century

Rectangular removable top secured by four oak pegs, straight and molded apron, fitted with three drawers with sunken and molded paneled fronts and turned wooden knobs, and supported by carved voluted brackets. On four turned baluster-shaped legs with molded base rails.

Height, 2 feet 4½ inches; length, 3 feet 7 inches; width, 2 feet 3½ inches.

139—English Walnut Day Bed of the Jacobean Period

Rectangular molded frame on eight turned, double voluted and acanthus-leaf carved legs, with carved molded, pierced and scrolled side rails and turned end rails and stretcher. The back consists of an adjustable panel secured by a wrought-iron chain to two turned baluster-shaped side supports and has a molded, shaped and voluted head rail. The seat and back are paneled with old interwoven canework.

Height, 3 feet 5½ inches; length, 5 feet 5 inches.

140—English Walnut and Marquetry Mirror of the William and Mary Period

Deep oblong frame of molded oyster-shell grained walnut, surmounted by a fretwork of cresting, pierced in a pattern of scrolls and with a quatrefoil-shaped and two circular medallions of "seaweed" marquetry in a pearwood ground. Original beveled mirror.

Height, 3 feet 4 inches; width, 2 feet.

141—English Lacquered "Act of Parliament" Clock of the Eighteenth Century

Large shaped wooden dial with molded border and painted dial. Rectangular pendulum case, with raised arched hinged door on shaped brackets. Decorated, on a black ground, in gold and colored lacquer with a Shepherdess in Eighteenth Century costume, and flock of sheep and with diapered patternings.

Height, 4 feet 10 inches; diameter of dial, 2 feet 5 inches.

142—English Walnut Tall Clock of the Seventeenth Century

Rectangular hood, with molded cornice and plain frieze, supported by spirally turned columns, pendulum case, with paneled door of burr walnut surrounded by a raised molding, rectangular plinth and molded base. Brass dial with engraved border and raised Cherubim ornaments of brass in the spandrels, minute dial, day of the month aperture. Engraved: "Tho. Tompion Londini fecit."

Height, 6 feet 9 inches; width, 1 foot 5 inches.

143—English Tall Clock in Walnut Marquetry Inlaid Case of the Seventeenth Century

Square head, with molded cornice and fret-carved frieze supported by spirally turned columns, the low frame inlaid in a floral design. The pendulum case, inlaid with three shaped panels of marquetry in colored woods in a fine patterning of birds, flowers and acanthus-leaf scrollings, has an oval glazed opening. Molded base and square plinth, inlaid in a pattern of roses and carnations surrounded by a striped inlaid border. Brass face, with silvered dial and raised Cherubim and scrolled ornaments in the spandrels. Engraved: "John Wise Londini fecit." (John Wise, Clockmakers' Company, 1669.)

Height, 6 feet 4½ inches; width, 1 foot 7 inches.

144—English Oak Tall Clock of the Eighteenth Century

Rectangular hood, with molded cornice, above which are turned and gilded ball finials, frieze carved in fret design, supported by two turned Doric columns with brass capitals and bases. Pendulum case with paneled door surrounded by a raised molding, molded base and rectangular plinth. Brass dial, with minute dial and day of the month aperture, and raised brass scrolled ornaments in the spandrel. Engraved: "Esaye Fleureau. London." (About 1710.)

Height, 7 feet 3 inches; width, 1 foot 8 inches.

145—English Inlaid Oak Side-table of the Seventeenth Century

Rectangular top, with deep apron fitted with drainer, the front having two molded sunken panels inlaid in a geometrical design with lighter-colored wood. On turned baluster-shaped legs with square base rails. Fitted with old brass drop handles.

Height, 2 feet 5 inches; length, 3 feet 3 inches; width, 2 feet 3 inches.

146—English Oak Monks' Chair-table of the Early Seventeenth Century

Wide rectangular chair, with straight arms on turned baluster-shaped supports, wooden seat with apron carved in a guilloche pattern, turned legs and molded and shaped base rail. Large oval back, arranged with shaped braces and oaken pins so as to form adjustable table-top and carved with a square panel occupied by a medallion of four tulip blossoms and leaves.

Height, 2 feet 5 inches; length, 3 feet 8 inches; width, 2 feet 8 inches.

147—English Oak and Walnut Chest of Drawers on Stand, of the Seventeenth Century

Rectangular shape. Top with rounded corners; the apron, divided by three triglyph blocks, is fitted with long drawer with front paneled in walnut. At the sides are paneled pilasters, and below a deep draw with arched sunken center panel of snakewood and two side molded panels of broken design with octagonal beveled center, faced with snakewood and walnut on an oaken ground. The stand has a frieze divided by triglyph block and fitted with long drawer paneled in walnut to match that above. Turned club-shaped legs, with square feet and square base rails.

Height, 3 feet 9 inches; width, 3 feet 6 inches; depth, 2 feet.

148—English Walnut and Oak Chest of Drawers of the Queen Anne Period

Rectangular shape, with oaken top bordered with walnut. Divided into five drawers with fronts of burr walnut surrounded by bands of herring-bone inlay. Molded base and shaped bracket feet. Fitted with original shaped and engraved keyhole escutcheons, and swinging looped handle plates.

Height, 2 feet 11 inches; width, 3 feet 2 inches; depth, 1 foot 9 inches.

149—English Oak Jacobean Chest of Drawers of the Seventeenth Century

Rectangular shape. Molded top; the front, flanked by two stiles decorated with applied chamfered panels, is divided horizontally by carved members in three drawers with fronts of double, raised, molded and broken panels having turned wooden knobs as centers.

Height, 2 feet 10 inches; width, 3 feet 2½ inches; depth, 1 foot 9 inches.

150—English Oak Small Jacobean Buffet of the Seventeenth Century

Rectangular molded top, the front divided by three pilaster-like stiles, carved with strapwork ornaments and decorated with applied turned spindles, into two deep drawers, with raised and broken paneled fronts and contemporary brass drop handles with pierced and engraved escutcheons. On four turned baluster-shaped legs with cushion feet.

Height, 2 feet 7¼ inches; width, 3 feet; depth, 1 foot 9 inches.

151—English Walnut and Inlaid Mirror of the William and Mary Period

Oblong molded walnut frame, with shaped head, surmounted by a shaped flat cresting inlaid in light-colored woods with scrolled acanthus leaves and birds holding a drapery festoon.

Height, 4 feet; width, 1 foot 7 inches.

152—English Walnut Jacobean Chest of Drawers of the Seventeenth Century

Rectangular molded top of quartered oak. Below, the chest is divided into one deep and three shallow drawers, flanked by sunken paneled pilasters. The front of the upper drawer of oyster walnut, surrounded by inlaid band of light-colored wood; the fronts of the lower drawers, with two raised and beveled panels of burr walnut divided by sunken paneled stiles. Each drawer fitted with two contemporary brass scrolled drop handles with rosetted plates.

Height, 3 feet 2 inches; width, 3 feet 4 inches; depth, 1 foot 9 inches.

W. W. Seaman Agent

153—English Walnut Chest of Drawers of the Queen Anne Period

70 00

Molded top, inlaid with grained walnut. Serpentine front, divided into three drawers, with fronts inlaid with bands of dark wood and with old brass swinging looped handles and shaped keyhole escutcheons. On molded base with molded bracket feet.

Height, 2 feet 8 inches; width, 4 feet 4½ inches; depth, 1 foot 10 inches.

F. Bannister

154—English Oak Jacobean Cupboard of the Seventeenth Century

450 00

Rectangular molded top, the apron decorated with square dies and oblong panels of raised and beveled pattern, faced with snakewood and with scrolled strapwood. Below, the front is vertically divided by paneled pilasters, of which that in the center is decorated by an applied spindle, into two divisions with hinged doors, the fronts of which are decorated with molded and broken panels with beveled square dies in the center, faced with snakewood. Square base and feet.

Height, 2 feet 6 inches; width, 4 feet 4½ inches; depth, 1 foot 11½ inches.

W. L. Clark

155—English Oak Gate-legged Table of the Seventeenth Century

130 00

Oval top, with two hinged drop leaves, straight apron fitted with two drawers with paneled fronts and wooden knob, spirally turned legs and gate and spirally turned base rails.

Height, 2 feet 4½ inches; length, 5 feet 6 inches; width, 4 feet 3 inches.

156—English Oak Gate-legged Table of the Seventeenth Century

Oval top, with two hinged drop leaves, straight apron fitted with drawers with plain front and drop looped handle of brass, turned baluster-shaped legs and gate, round cushion feet and square base rails.

Height, 2 feet 4½ inches; length, 5 feet 1 inch; width, 3 feet 8½ inches.

157—English Oak Dining Table of the Early Seventeenth Century

Rectangular top, formed of two boards with cross-end braces, apron molded and carved with pattern of scrolled strapwork and supported by voluted brackets, turned baluster-shaped legs, with square feet and rectangular base rails.

Height, 2 feet 3½ inches: length, 6 feet; width, 2 feet 6 inches.

158—English Oak Jacobean Wardrobe of the Seventeenth Century

Rectangular shape, in two portions. The upper part, with molded cornice, frieze decorated with applied turned spindles and raised shaped panels with ebonized triglyphs, is divided by three stiles decorated with applied turned spindle and spade-shaped brackets into two hinged doors, each with three sunk and molded panels, the upper ones plain, the lower ones decorated with raised oval ring, interrupted by ebonized spade-shaped voussoirs. The lower part, divided by a molded member, is formed as a chest, with three raised and broken panels with beveled octagonal centers divided by three stiles with applied turned spindle, strapwork carving and ebonized beveled centers. Molded base on square feet. The interior forms a single cupboard lined with old English chintz.

Height, 5 feet 8 inches; width, 4 feet 4 inches; depth, 1 foot 6½ inches.

N. L. Clark

159—English Oak Court Cupboard of the Early Seventeenth Century

460 00

Rectangular shape, in two portions. The upper part, with molded and dentelled cornice and frieze, divided by projecting triglyphs into three panels carved with geometrically patterned strapwork and supported by two turned bulbous columns, carved with Ionic capitals, gadrooned upper parts and acanthus-leaf and scrolled lower parts, is arranged as a cupboard with characteristic receding sides. The hinged central door and sides are paneled with moldings carved in a guilloche and Greek key pattern, the center being occupied by a scrolled design of roses and carnations, in sunk work and inlay of lighter-colored wood. The lower part, surrounded on three sides by stiles with paneled fronts carved with a scrolled pattern, is divided into three cupboards by three hinged doors with molded double panels, the upper panels occupied by scrolled designs of roses and carnations in sunk work and inlay, the lower ones with patterns of square inlaid interlacements. Along the bottom runs a band of an inlaid indented pattern.

Height, 5 feet 1½ inches; width, 4 feet 10½ inches; depth, 1 foot 7 inches.

Note: The effect of this Court Cupboard, which, though in perfect repair, is in its original condition, is largely owing to the beauty of its fine patina due to the careful treatment of centuries.

(*Illustrated—See Frontispiece*)

J. K. Johns

160—English Walnut Buffet of the Queen Anne Period

120 00

Rectangular molded top, inlaid with a broad band of dark wood and a narrower band of herringbone inlay. The straight front divided into three deep drawers,

460 00 159a Sideboard N. L. Clark

the fronts surrounded by bands of herringbone inlay. On four cabriole legs, carved with shells at the knees and on spoon feet. Original brass hanging looped handles with shaped and engraved plates and keyhole escutcheons.

Height, 2 feet 4 inches; width, 6 feet 10 inches; depth, 1 foot 7 inches.

161—English Oak Jacobean Refectory Table of the Sixteenth Century

Rectangular top, formed of two wide boards, with cross end braces. Deep apron carved in a Renaissance pattern of voluted scrolls and leaf-forms, heavy turned pear-shaped legs carved with acanthus leaves and circular rosettes, ball feet and rectangular base rails.

Height, 2 feet 6 inches; length, 8 feet 4 inches; width, 2 feet 8 inches.

Note: This table was probably made in Gloucestershire.

162—Fifteenth Century Umbrian Walnut Table

Rectangular top, with straight edge carved in a pattern of imbrications, supported on two lyre-shaped legs and brackets of modillion outline, the surfaces carved with bold imbrications. The voluted bases are similarly carved and have escutcheons occupied by coats-of-arms in their centers. There is a longitudinal brace carved with leaves and fleurs-de-lis and wedged into the legs.

Height, 2 feet 7½ inches; length, 4 feet 10 inches; width, 2 feet 11 inches.

From the Davanzati Palace, and purchased at the recent Professor Volpi Sale.

Property of a Private Collector.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, MAY 5, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 163 to 306, inclusive

A COLLECTION OF ENGLISH NEEDLEWORK SAMPLERS OF THE XVIIth, XVIIIth AND XIXth CENTURIES

Mrs Nellis

163—ENGLISH MINIATURE NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

11 00 Woolen canvas. Embroidered in cross-stitch, in brown silk, with bands of the alphabet, numerals and "H. Wright, A. W. 1793." In old ebony and ormolu frame.

Height, 2¼ inches; width, 2 inches.

Mr. Foster

164—ENGLISH NEEDLEWORK SAMPLER OF EARLY NINETEENTH CENTURY

10 00 Coarse linen, embroidered in cross-stitch, in blue silk, with alphabets, numerals and the inscription, "Ann Whatman, finished at Brompton, Aged 6 years. 1808." Old gilt frame.

Height, 8½ inches; width, 8 inches.

Note: This is doubly interesting from the early age of the worker and the unusual fact that the name of the place is given.

165—English Needlework Sampler of the Eighteenth Century

Fine linen, embroidered in cross-stitch, and in pale yellow silk, with alphabets, numerals, conventional trees and crowns, and with the name "E. Vallance, 1799." Old wooden frame.

Height, 7¼ inches; width, 5½ inches.

166—English Needlework Sampler of the Seventeenth Century

Fine linen, emboidered in cross and satin stitch, in red and blue silk, with bands of floral patterning, an alphabet and the date "1676." Old ebonized and gilt frame.

Height, 7 inches; width, 6½ inches.

167—English Needlework Sampler of the Seventeenth Century

Unbleached linen. Embroidered in cross and other stitches in colored silks, with bands of scrolled floral patternings, an alphabet, numerals and "Sarah Grundy, Anno Domini, 1653." In old black and gold frame.

Height, 8½ inches; width, 7 inches.

168—English Needlework Sampler of the Eighteenth Century

Coarse, unbleached linen. Embroidered, in cross-stitch, in colored silks, with an alphabet, crowns, numerals and the name "Ann Carrington. Aged 10 years. 1799." Old black and gilt frame.

Height, 7½ inches; width, 8 inches.

169—English Needlework Sampler of the Eighteenth Century

On fine linen. Embroidered in raised sampler stitch, in colored silks, with alphabet and bands of conventional trees, flower pots, stag and bird cage, and with inscription, "Rose Dodman. Aged 15 When She Rought This May the 16th In the Year 1788." Old ebonized and gilt frame.

Height, 8¼ *inches; width,* 8¼ *inches.*

170—English Stuart Needlework Picture of the Seventeenth Century

Embroidered on white satin mainly in satin stitch and in colored silks, with oval medallion containing subject of Shepherd and Two Maidens, with trees and a castle in the background, bordered by a band of floral scrolling with exotic birds in the spandrels. Modern frame.

Height, 10¼ *inches; width,* 8 *inches.*

171—Three English Needlework Samplers of the Eighteenth Century

Squares of linen of various degrees of fineness. One embroidered in cross-stitch, in black silk, with alphabets, numerals and "Mary Woodrow. Ackworth, 1782." One in square of cut and drawn work and "Mary Woodrow. Ackworth School, 1784," and one with squares of darned work and "Mary Woodworth. Ackworth School, 1786." In carved wooden frame.

Heights, 9½, 8 *and* 6¾ *inches; widths,* 8¾, 8 *and* 6¾ *inches.*

Note: This is one of the two or three known English samplers with the name of the school recorded. Ackworth is near Norwich, Norfolk.

Wm Bernet-Agent

172—Pair of English "Petit Point" Pictures of the Stuart Period

150 00 Heart-shaped panels, embroidered in petit point, and in colored silk, one with a subject of "The Judgment of Paris," one with a "Holy Family." Stretched on original panels of oak. In old carved wood frames.

Height, 10 *inches; width,* 8 *inches.*

Note: The careful manner in which these embroidered pictures are stretched on the wood panel is deserving of attention.

Mr. Foster

173—English Needlework Sampler of the Eighteenth Century

150 00 Fine linen, embroidered in cross-stitch, in colored silks, with alphabets, numerals, bands of scrolled ornament, stags, flowerpots and birdcage. A verse of poetry and "Ann Hudson Wrought this March 12, 1789." Old gilt frame.

Height, 10 *inches; width,* 9½ *inches.*

N. N. Seaman Agent

174—Pair of English Needlework Samplers of the Seventeenth Century

75 00 Unbleached linen, bordered with silk braid. Embroidered in sampler stitch and in colored silks, with detached figures of men and women, birds, a chained stag in an arbor, pots of flowers, a birdcage and the "Spies" with bunch of grapes, within scrolled floral borders. Both are signed "I. W. 1692." In old molded black wood frames.

Height, 8½ *inches; width,* 11 *inches.*

Note: A seventeenth century sampler with the "Spies from Canaan" is very unusual.

175—English Needlework Sampler of the Late Eighteenth Century

On coarse unbleached linen. Embroidered in cross and sampler stitches, in colored silks, with alphabets, numerals, a vase of flowers, birds, two Noah's Ark trees and "Sarah Awty. Aged 10 Years," within a scrolled floral border. In black and gold frame.

Height, 11¼ *inches; width,* 10 *inches.*

176—English Needlework Picture of the Eighteenth Century

Embroidered on white satin, in chain and satin stitches, and in colored silks, with a basket of flowers within a scrolled and trefoil border. In old black frame.

Height, 11½ *inches; width,* 10 *inches.*

177—English Needlework Sampler of the Eighteenth Century

On coarse linen, with hemstitched border. Embroidered in cross and sampler stitches, in colored silks, with alphabets, floral sprays, birds on floral sprays. "Aged & year" and "Sarah Suter 1767" within a meander and strawberry border. In old wood frame.

Height, 12¾ *inches; width,* 7¾ *inches.*

Note: This was probably worked by a schoolmistress as a model for her pupils.

178—English Needlework Sampler of the Early Nineteenth Century

On woolen canvas. Embroidered in cross-stitch in blue, green and yellow silk, with alphabet, numerals, verse in praise of the needle and "Mary Parker her Work Aged Seven Years April the first 1803." In old molded wood frame.

Height, 12¾ *inches; width,* 7½ *inches.*

179—English Needlework Sampler of the Eighteenth Century

On coarse linen. Embroidered in cross-stitch, in blue silk, with alphabets, numerals, scrolled and checkered bands, a moral sentiment and "Jane Elizabeth Paglar. August 1780." In old wood frame.

Height, 12½ *inches; width,* 9 *inches.*

180—English Needlework Sampler of the Eighteenth Century

On coarse linen embroidered in cross and sampler stitches, with alphabet, numerals, Bible verse, Noah's Ark trees, vases of flowers and Adam and Eve with flying angels. In old maplewood frame.

Height, 13½ *inches; width,* 8½ *inches.*

181—English Needlework Sampler of the Early Eighteenth Century

On unbleached linen. Embroidered, in cross-stitch, in colored silk, with alphabets, numerals, floral sprays, lions, squirrels and stag, three verses of poetry and "Susan Smith's Work finished in the twelfth Year of her Age in the Year of our Lord 1812," within a meander and trefoil border. In wooden frame.

Height, 9½ *inches; width,* 14 *inches.*

182—English Needlework Sampler of the Early Nineteenth Century

On coarse, unbleached linen, with hemstitched border. Embroidered in sampler stitch, in colored silks, with alphabets, numerals, a verse of poetry, panels of trees, dogs and birds and "Charlotte Ling 1814." In old carved wood frame.

Height, 11 *inches; width,* 10 *inches.*

Mr. Foster

183—English Needlework Sampler of the Early Nineteenth Century

40 ee

On coarse linen cut in octagonal shape. Embroidered in sampler stitch in black silk with beading, in Gothic text, "Norwich School," alphabets, numerals, a verse of poetry and "Joanna Crowe 1821" within a chain pattern border. In old gilt frame.

Height, 13¾ *inches; width,* 10½ *inches.*

Note: It is exceptional to find an English sampler worked with the name of the school as in this case.

R. W. Williams

184—English Needlework Sampler of the Early Nineteenth Century

2 25 ee

On loosely woven linen. Embroidered in cross and sampler stitches, in colored silks, with verse from a hymn, Adam and Eve under a serpent-encircled tree, vases of flowers, dogs, butterflies and "Julia Theresa Smart, aged 9 Years," within a scrolled and strawberry border. In black wood frame.

Height, 13¼ *inches; width,* 11¼ *inches.*

185—English Needlework Sampler of the Early Nineteenth Century Mr Horace

10 ee

On canvas. Embroidered in cross and sampler stitches, in colored silks, with alphabets, numerals, bands of conventional scrolled patternings and "Mary Steel, 1807," within an indented border. In old walnut frame.

Height, 13¾ *inches; width,* 12½ *inches.*

R. W. Williams

186—English Needlework Sampler of the Late Eighteenth Century

60 00

On woolen canvas. Embroidered in cross and sampler stitches in colored silks with an elaborate representation of a Georgian house and garden with a fence of palings, and the name, "Mary Nurse," within a scrolled and floral border. In black frame.

Height, 12 *inches; width,* 12 *inches.*

(*Illustrated*)

Mr. Foster

187—English Needlework Sampler of the Early Nineteenth Century

15 10

On linen. Embroidered with alphabets, bands of scrolled ornament, a verse of poetry, lions, trees, baskets of fruit and "Mary-Ann Ireland, 1814." In wooden frame.

Height, 13 *inches; width,* 11½ *inches.*

(*Illustrated*)

R. W. Williams

188—English Needlework Sampler of the Late Eighteenth Century

29 10

On woolen canvas. Embroidered in cross and sampler stitches in colored silks with alphabets, numerals, bands of scrollings, Noah's ark trees, birds on floral sprays, a verse of which the last lines run—

> "Let this young female a sampler make
> A pleasing picture for her parents sake,"

and "Elizabeth Drake aged 11 Years." In old molded wood frame.

Height, 13 *inches; width,* 12 *inches.*

187

186

ENGLISH NEEDLEWORK SAMPLERS OF THE LATE EIGHTEENTH AND EARLY NINETEENTH CENTURY

L. C. Harper

189—English Needlework Sampler of the Early Nineteenth Century

15 00 On coarse linen. Embroidered in cross-stitch and drawn work with alphabet, bands of floral scrolling, stags, a house, a man fishing, birds on floral sprays and "Maria Ransome. Watton, 1811," within a wide meander and floral border. In old black and gold frame.

Height, 13 inches; width, 9½ inches.

Note: Very rarely is the name of the place (in this instance Watton) found on samplers.

Mr. Foster

190—English Needlework Sampler of the Eighteenth Century

12 50 On unbleached linen. Embroidered in cross-stitch in colored silks with alphabets, numerals, bands of meander floral and strawberry pattern, a verse of poetry, stags, lions, Noah's ark trees and "Jane Aldridge, 1743, in the 9 Year of her age." In old molded and carved wood frame.

Height, 15¾ inches; width, 8½ inches.

R. W. Williams

191—English Needlework Sampler of the Eighteenth Century

On coarse unbleached linen. Embroidered in cross-stitch, in colored worsteds, with alphabets, numerals,
22 50 a couplet,

"This I have done to let you see
What care my parents took of me,"

meander floral and strawberry bands, a castle with flags, human figures, birds, trees and "Sarah Brumley her work aged 8 years Feby 7, 1796." In old pear-wood frame.

Height, 15 inches; width, 9¾ inches.

192—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

On unbleached linen. Embroidered in cross and satin stitches, with alphabets, the Lord's Prayer surmounted by flying angels bearing a crown, a floral wreath with exotic bird in bright colors, and "This made by Eliz. Worby in the Year 1716." In old molded, carved and gilt frame.

Height, 16½ *inches; width*, 8 *inches.*

193—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

Narrow strip of coarse linen. Embroidered in various stitches, in colored silks, with bands of alphabets, numerals, verses, floral scrolled patternings, birds, trees, lions and "Mary Moss Her Work 1740" within a meander and tulip blossom border. In old wood frame.

Height, 16½ *inches; width*, 8¾ *inches.*

194—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

On woolen canvas. Embroidered in cross stitch and in colored worsteds, with alphabets, numerals, bands of scrolled floral design and "Elizabeth Meen her Sampler Aged 12 Years 1769. September the 20." In old molded, carved and gilt wood frame.

Height, 15 *inches; width*, 10 *inches.*

195—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

Coarse unbleached linen. Embroidered in cross, sampler and satin stitches, with alphabets, numerals, a verse of poetry, a couchant stag between trees, baskets of fruit and "Sarah Moyse, 1778." In old molded walnut frame.

Height, 16¾ *inches; width*, 10¼ *inches.*

196—English Needlework Sampler of the Late Eighteenth Century

On unbleached linen. Embroidered in cross, satin and other stitches, with an alphabet, numerals, vases of flowers, birds and, within two wreaths, "Martha Humson, aged 10 years," all within a meander and floral border. In old carved wood frame.

Height, 15½ *inches; width,* 12¾ *inches.*

197—English Needlework Sampler of the Nineteenth Century

On coarse linen. Embroidered in cross and sampler stitches, in colored silks, with crowned initials of King William IV and Queen Adelaide, baskets of fruit and flowers, vases of flowers, birds on sprays, Noah's ark trees and "Mary Marianne Smith Aged 12 Years. 1824," within a heavy meander and trefoil border. In black wood frame.

Height, 16 *inches; width,* 13 *inches.*

198—English Needlework Sampler of the Nineteenth Century

On fine linen. Embroidered in cross, sampler and satin stitches, with vases of flowers, baskets of fruit, bird-house with birds, a serpent-encircled tree, parrots on sprays and "Sarah Ann Hall Finished This Work 1825," within a bold meander and floral border. In wood frame.

Height, 19¼ *inches; width,* 13¼ *inches.*

199—English Needlework Sampler of the Eighteenth Century

On closely woven canvas. Embroidered in cross, sampler and satin stitches, in colored silks, above with alphabets, numerals, and a Biblical quotation, below with a panel of embroidery, with figures of two women

and an angel in a landscape and with "Elizabeth Chapman, Aged 14 February 10th 1769." In old carved, molded and gilt wood frame.

Height, 16¾ *inches; width,* 10½ *inches.*

Henry E. Coe

200—English Needlework Sampler of the Eighteenth Century

60 00

On unbleached linen. Embroidered in cross, satin, other stitches and stumpwork, with an unusually elaborate design of verses of poetry, floral scrolled bands, a row of five female figures in contemporary dresses, on a checkered floor and under a canopy in stumpwork. The lower portion has a tree with leaves and birds, a snail, lizard and two baskets of fruit below and couchant stags on either side, while above are butterflies. Below is "Martha Savage 1767." In wood frame.

Height, 16 *inches; width,* 11½ *inches.*

R. D. Williams

201—English Needlework Sampler of the Early Nineteenth Century

27 50

On fine linen. Embroidered in cross and sampler stitches with detached vases of flowers, floral sprays, birds, a verse of poetry, scrolled bands and "E. Stone 1803," within a scrolled and floral border. In old walnut frame.

Height, 16 *inches; width,* 11¼ *inches.*

W. W. Seaman Agent

202—English Needlework Sampler of the Early Nineteenth Century

60 00

On fine linen. Embroidered in cross, sampler and satin stitches, in colored silks, above, with hortatory admonition, two verses of poetry and "Sarah Jones worked this sampler in the year of our Lord 1802 and in the Eighth year of her Age"; below, with a needlework picture of a shepherd and sheep in an English landscape. Within a scrolled and strawberry border. In gilt frame.

Height, 15¾ *inches; width,* 12½ *inches.*

203—ENGLISH NEEDLEWORK SAMPLER OF THE EARLY NINETEENTH CENTURY

On coarse linen. Embroidered in cross and sampler stitches and in colored silks with an alphabet and numerals, verses of poetry, floral sprays, trees, birds and "Harriett Bird Aged 9 Years 1810," within a meander and strawberry border. In old wood frame.

Height, 15¾ inches; width, 12 inches.

204—ENGLISH NEEDLEWORK SAMPLER OF THE EARLY NINETEENTH CENTURY

Unbleached linen. Embroidered, in cross, sampler and satin stitches, in colored silks, with verses of flowers, butterflies, baskets of fruit, birds on sprays, a house with lawn and driveway and "Eliza Stephens April 20 1812," within a border of hexagons and floral sprays. In old molded wood frame.

Height, 15½ inches; width, 12¼ inches.

205—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

On coarse linen. Embroidered in cross-stitch, in green silk, with alphabets, numerals, bands of meander and trefoil design, a couplet of poetry and "Mary Burgess March 23 1795," within an indented border. In old carved and gilt wood frame.

Height, 16 inches; width, 12 inches.

206—ENGLISH NEEDLEWORK SAMPLER OF THE EIGHTEENTH CENTURY

On linen embroidered in cross, satin and other stitches, with alphabets, numerals, a band of stags, lions and trees, a verse of poetry, scrolling flowers tied with knotted ribbon and "Harriet Gadge Wrought this in 1797." Old black and gold frame.

Height, 16¾ inches; width, 12 inches.

207—English Needlework Sampler of the Early Nineteenth Century

On unbleached linen. Embroidered in cross and sampler stitches, in colored silks, with shepherd and shepherdess, detached pots and vases of flowers, baskets of fruit, birds, Noah's ark trees, verse of poetry and "Sarah Dale December 1 1800," within a meander and floral border. Old gilt frame.

Height, 12¾ *inches; width*, 16¾ *inches.*

208—English Needlework Sampler of the Early Nineteenth Century

On fine woolen canvas. Embroidered, in cross and sampler stitches and in pierced work in colored silks, with alphabets, numerals, birds, conventional trees, baskets of fruit, a verse of a hymn and "Emma Smith's Work Finished in the Seventh year of her age 1821," all surrounded by a meander and rosette border. In molded wooden frame.

Height, 16 *inches; length*, 13 *inches.*

209—English Needlework Sampler of the Early Nineteenth Century

On unbleached linen. Embroidered in cross and point stitches, in colored silks, with flowers in pots, a house with paling and Noah's ark trees, lions, stags, squirrels, birds, a verse of poetry and "E. A. 1801," within a wide meander and trefoil border. In old painted wood frame.

Height, 16 *inches; width*, 13 *inches.*

N. W. Seaman Agent

210—English Needlework Sampler of the Eighteenth Century

125.00 On fine linen. Embroidered in cross and point stitches, in colored silks, with verses of sacred poetry, scrolled and floral bands, vases of flowers, birds and "Sarah Mitchell Her Work 1758," within a deep meander and floral border. In old black and gold frame.

Height, 15 *inches; width,* 12½ *inches.*

(*Illustrated*)

R. O. Williams

211—English Needlework Sampler of the Eighteenth Century

350.00 On coarse linen. Embroidered in colored worsteds with two verses of a hymn, vases of flowers, baskets of fruit, Noah's ark trees, a house surrounded by a fence on which a robin is perched and "Mary Ann Heathcot June 7th 1796," within a scrolled trefoil border. In old black and gold frame.

Height, 16½ *inches; width,* 15½ *inches.*

(*Illustrated*)

212—English Needlework Sampler of the Eighteenth Century

60.00 On fine linen with hemstitched border. Embroidered in darning stitches, in colored silks and white cotton thread, with four crosses of applied and four of darned work, with bouquet of flowers tied by knotted ribbon, and with "S. G., T. B., M. B., 1793," within a scrolled floral border. In old gilt frame.

Height, 16 *inches; width,* 16 *inches.*

Let Sacred Writings always be admir'd
Whose holy Penmen truly were inspir'd
Through all succeeding Times both word and deed.
They have set down and born the strictest Test
A Spirit there in every Line we See
Of Hope Love joy and Immortality
Zacchaeus short of Stature fain Would See
His Saviour pass, and Climbs into a Tree
If we by Faith would see this glorious King
Our Thoughts must mount on Contemplations Wing
See how the Lilies flourish white and fair
See how the Ravens fed from Heaven are
Then ne'er distrust thy God for Cloth and Bread
Whilst Lilies flourish and the Ravens fed
Sarah Mitchell
Her Work
1798

210

O Joyful sound of gospel-grace,
Christ shall in me appear:
I, even I, shall see his face;
I shall be holy here.
My Saviour, my almighty friend,
When I begin thy praise;
Where will the growing numbers end
The numbers of thy grace?
Mary Ann Heathcot June 7th 1798

211

213—English Needlework Sampler of the Early Seventeenth Century

Long narrow strip of white linen. Embroidered with horizontal bands of cut and drawn work, filled with needle point. One band is worked in colored silks, in a pattern of cut and drawnwork. In gilt frame.

Height, 24 inches; width, 8 inches.

Note: This very early example of English sampler work is illustrated in Marcus Huish's "Book of Samplers."

(*Illustrated*)

214—English Needlework Sampler of the Mid Seventeenth Century

Long narrow strip of fine linen. Embroidered in a variety of stitches in cut and drawnwork and in colored silks, with alphabets, broad and narrow bands of scrolled and floral design and one band of cut and drawnwork. In gilt frame.

Height, 20 inches; width, 7¾ inches.

(*Illustrated*)

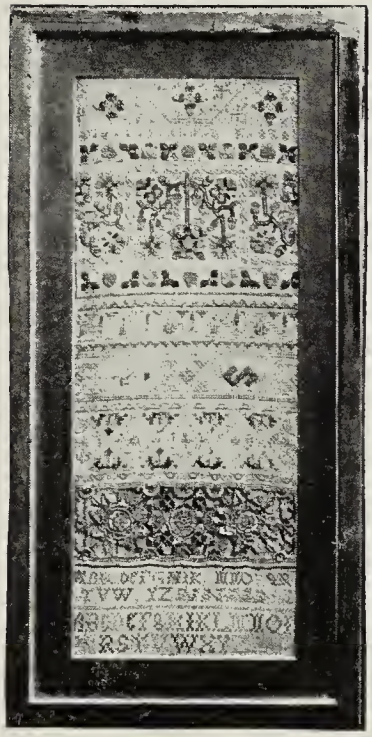
215—English Needlework Sampler of the Seventeenth Century

Long narrow strip of unbleached linen. Embroidered in cross, satin and other stitches and in pierced work, in colored silks, with alphabet, bands of scrolled and floral ornament, "Boxer," figures and "Abigail Watts wrought this 1676." In wooden frame.

Height, 34½ inches; width, 7½ inches.

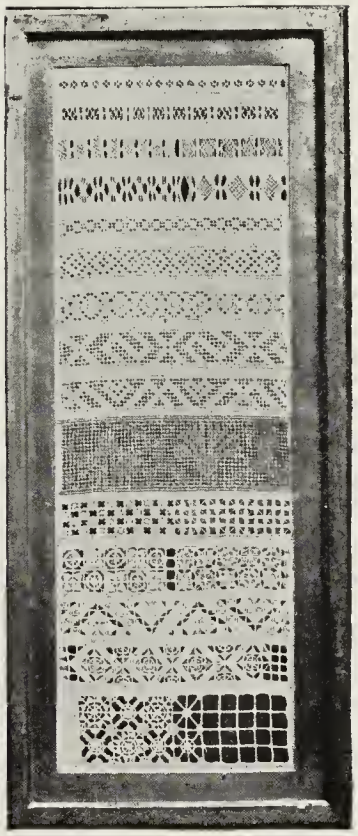
Note: This most exceptional sampler is so carefully worked that, save for the reversal of the lettering, both sides are exactly alike.

(*Illustrated*)



214

215



213

216—English Needlework Sampler of the Eighteenth Century

On fine linen. Embroidered in cross, sampler and satin stitches, in colored silks, with four octagonal medallions of houses and trees, alphabets, numerals, a band of meander and floral design, a verse of poetry, Adam and Eve under a serpent-encircled tree, stags, Noah's ark trees and "Mary Rayner 1793." Flanked by floral scrollings. In painted wood frame.

Height, 18 *inches; width,* 13¾ *inches.*

217—English Needlework Sampler of the Late Eighteenth Century

On coarse linen. Embroidered in cross and satin stitches, in colored silks, with a view of a manor house and private chapel with trees and cattle, surrounded by a very deep scrolled and floral border with floral sprays in the angles and "Ann Steel." In gilt frame.

Height, 12¾ *inches; width,* 20 *inches.*

218—English Needlework Map Sampler of the Eighteenth Century

On white satin. Embroidered in satin stitch in black and colored silks, with map of England and Wales, a square-rigged barque, a figure of Britannia seated under a tree, and "S. Cadby 1792." In gilt frame.

Height, 20 *inches; width,* 17 *inches.*

219—English Needlework Sampler of the Early Eighteenth Century

On unbleached linen. Embroidered in cross, satin and other stitches, and in white and colored silks, with alphabets, horizontal bands of geometrical and floral patternings, with initials "W. G., I. G., E. G., R. G., W. G., A. G.," and with "F. G. 1701." In wooden frame.

Height, 26½ *inches; width,* 7¼ *inches.*

220—English Needlework Sampler of the Early Eighteenth Century

Long narrow strip of unbleached linen. Embroidered in cross, sampler, satin stitches and needle point, with alphabets, bands of geometrical scrolled and floral patterning, floral sprays, deer, birds, trees, panels of interlacements and "Eliza Thomas 1706." In gilt frame.

Height, 38 *inches; width,* 8¾ *inches.*

221—English Needlework Map Sampler of the Eighteenth Century

On white satin. Embroidered in satin stitch, in black and colored silks, with map of England and Wales, a square-rigged barque, a scrolled title medallion, and "R. P. Bridge Novr. 5th 1787." In gilt frame.

Height, 23 *inches; width,* 20 *inches.*

OLD SILVER

The Property of a Private Collector

222—Pair Silver Gilt Oval Jardinières

With winged female figure handles, bodies chased with fruit, etc., gilt metal linings. Newcastle, 1757, by John Langlands.

63.12 *Ounces.*

223—Silver Gilt Jardinière

On four feet, body chased with flowers and foliage, scroll and mermaid handles. London, 1768, by F. Butty & N. Dunne.

127.0 *Ounces.*

F Bannister

224—Silver Gilt Circular Cake-basket

With handle, body chased with leaves, etc. London, 1835, by J. & A. Savory.

45 00

33.4 *Ounces.*

J. K. Johns

225—Breakfast Dish and Cover

With lining, on silver warmer, button of cover formed of ducal coronet, with the arms of the Duke of St. Albans engraved on dish. London, 1828, by Ben Smith.

250 00

113.0 *Ounces.*

FRENCH SILVER

Jno. L. Bruce

226—Pair Silver Gilt Fruit Stands

With cut-glass dishes, stands composed of group of three winged cherubs.

114.6 *Ounces.*

150 00

ITALIAN SILVER

J. K. Johns

227—Pair Parcel Gilt Tripod Incense Burners

51.6 *Ounces.*

250 00

AMERICAN SILVER

W. W. Seaman Agent

228—Bowl and Cover

With two handles, by Kirk of Baltimore.

75 00

56.10 *Ounces.*

John Wells

229—One Round Dish and Cover

With four handles, by Kirk of Baltimore.

45 00

37.5 *Ounces.*

Enforced Sale of a few remarkable Antique Rugs, by an Oriental Merchant of distinction

230—Daghestan Rug

Center with three rectangular panels enclosing floral ornaments in green, brown blue, and red. Five borders with decoration and colors to correspond.

Length, 5 feet 1 inch; width, 3 feet 10 inches.

231—Antique Shirvan Rug

Red center with all-over conventional star pattern in yellow, blue, white and red. Wide border with barber-pole design and two narrow borders with floral patterns.

Length, 4 feet 7 inches; width, 3 feet 3 inches.

232—Antique Shirvan Rug

With all-over design of conventional star in red outlined in blue and brown. Three borders to correspond.

Length, 5 feet; width, 3 feet.

233—Antique Bokhara Prayer Rug

Field with all-over triangular design, in red, black and white. Mihrab of black, with detached floral design in red. One wide and two narrow borders to correspond.

Length, 4 feet 7 inches; width, 3 feet 2 inches.

234—Antique Turkoman Rug

Bokhara weave. Ecru field, with all-over diamond pattern in two shades of red outlined in brown. Three narrow borders to correspond.

Length, 5 feet 8 inches; width, 3 feet 9 inches.

235—KUBA RUG

Kabistan weave. Three star-shaped medallions and other designs in bright colors on a rich blue center panel. Wide barber-pole border in red and white and two narrow borders with conventional floral designs.

Length, 5 feet 3 inches; width, 3 feet 8 inches.

236—PERSIAN RUG

Djushaghan weave. Blue center panel, with connected diamond and floral designs in various colors. Corner ornaments and inner border of red, with similar pattern. Four narrow borders, with meander design.

Length, 9 feet 3 inches; width, 4 feet 10 inches.

237—ANTIQUE CAUCASIAN RUG

Tchetchen weave. All-over relief netted design enclosing floral patterns on a black ground. One wide and numerous narrow borders in blue, yellow and white, with eight-petaled conventional flower and S-patterns.

Length, 8 feet 6 inches; width, 2 feet 11 inches.

238—ANTIQUE CAUCASIAN RUG

Tchetchen weave. Spearhead and floral designs in red, blue, orange and olive-green within a netted pattern on a black field. One wide and three narrow borders, with conventional floral and star patterns and diagonal stripes in colors.

Length, 9 feet 3 inches; width, 3 feet 5 inches.

239—Antique Caucasian Rug

Tchetchen weave. Tan field, with all-over medallion pattern in red, blue, brown and other colors. Four borders, with conventional eight-petaled flower, diagonal stripes and chain patterns in red, blue, brown and green.

Length, 10 feet 2 inches; width, 3 feet 9 inches.

240—Antique Kabistan Rug

Dark blue center panel, with crab and saw-edged medallions in red, blue, yellow and pink. One wide and three narrow borders, with woven decoration of connected spearhead, crab and other designs.

Length, 6 feet 6 inches; width, 4 feet 3 inches.

241—Antique Persian Rug

Djushaghan weave. Red field, with herati design in which green, blue, yellow and pink predominate. Three borders to correspond.

Length, 7 feet 10 inches; width, 3 feet 11 inches.

242—Antique Caucasian Rug

Shirvan weave. Ivory-white field, with all-over pear pattern in red, blue, brown and pink. One wide and one narrow border; the former with crab pattern and the latter with X design.

Length, 5 feet 5 inches; width, 3 feet 6 inches.

243—Turkoman Rug

Bokhara weave. Ivory-white field, with herring-bone and latch-hook ornamentation in black, red, blue and white. One wide border with white ground and conventional star and barber-pole designs and two narrow borders.

Length, 7 feet 6 inches; width, 3 feet 6 inches.

244—Antique Turkoman Rug Mrs. J. N. Griffen

Bokhara weave. Field and two borders covered with conventional floral designs in old red, brown and pale heliotrope. 32.50

Length, 6 feet 7 inches; width, 3 feet 5 inches.

245—Antique Turkoman Rug C. E. Kane

Bokhara weave. Of unusual shade and design. Two rectangular panels, with connecting geometrical designs divided by a band with decoration of comb pattern. One wide and three narrow borders; the former corresponding in design with the dividing band. Dull reds and light yellow predominate. 42.50

Length, 7 feet 3 inches; width, 3 feet 9 inches.

246—Antique Caucasian Rug C. L. Klug

Kuba weave. Dull red field, with three conventional star medallions in blue, white and green. Remainder of field with broadcast conventional floral pattern and birds. One wide border with connected link designs, and three narrow borders. 65.00

Length, 5 feet 10 inches; width, 4 feet 5 inches.

247—Antique Shirvan Rug Irwin Untermyer

Divided into two equal parts by broad band running through the center. Each part consisting of four panels with diamond-shaped medallions enclosing tarantula and other patterns. One wide and several narrow borders in blue, white, red and brown. 27.00

Length, 6 feet 6 inches; width, 5 feet 4 inches.

248—Antique Shirvan Rug R. D. Williams

Dull red field with numerous medallions in brown, red and many shades of blue. Wide border in white, with connected conventional floral pattern in low tones. 37.50

Length, 9 feet 6 inches; width, 4 feet 5 inches.

249—Antique Feraghan Rug

Lustrous pile. Salmon-pink field, with herati design in tan. Characteristic borders in olive-green and black, with connected floral designs.

Length, 9 feet 6 inches; width, 5 feet.

250—Kashan Rug

Pine-tree shaped ornament decorated with conventional lotus pattern in old red, green, blue and white, in the center. The wide yellow border with connected floral design in colors.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

251—Kashan Rug

Similar to the preceding.

Length, 6 feet 6 inches; width, 4 feet 5 inches.

252—Antique Turkoman Rug

Bokhara weave. Ivory-white field, with saw-tooth pattern running diagonally from a broad central band composed of small squares outlined in black. Three borders, with conventional star patterns. Red, blue and yellow predominate.

Length, 7 feet; width, 4 feet 4 inches.

253—Antique Turkoman Rug

Bokhara weave. Brick-red field, with netted and hexagonal designs in green, yellow, red, blue and black. One wide and two narrow borders to correspond.

Length, 7 feet 8 inches; width, 4 feet 10 inches.

254—ANTIQUE TURKOMAN RUG Mr. Andreeve

Bokhara weave. Closely woven with lustrous sheen. Shaded red field. Divided into eight panels by bands outlined in black. Panels with saw-edged medallions in low tones with minute floral design in green, white, red and yellow. 95.00

Length, 8 feet 8 inches; width, 5 feet 6 inches.

255—ANTIQUE FERAGHAN RUG G. L. Hung

Lustrous pile. Brilliant salmon-red field covered with herati design in low tones. Three borders with connected pattern in black, yellow, tan and blue. 90.00

Length, 13 feet; width, 4 feet 1 inch.

256—ANTIQUE TURKOMAN RUG Mayarkas Bros.

Beshir weave. Brick-red ground with eight-pointed star, octagonal and X-designs in black, blue, brown and white. One wide and three narrow borders. 80.00

Length, 9 feet 8 inches; width, 4 feet 5 inches.

257—ANTIQUE TURKOMAN LARGE RUG Goetikyan Co.

Beshir weave. Red field with V-shaped bands in blue. All-over conventional floral pattern. One wide and two narrow borders to correspond. 125.00

Length, 12 feet 6 inches; width, 5 feet 9 inches.

258—ANTIQUE TURKOMAN LONG RUG V. E. Kane

Bokhara weave. Lustrous pile. Old red field with two rows of medallions with characteristic designs. Stripes and borders with reciprocal patterns in red, black, yellow and two shades of blue. 75.00

Length, 12 feet 6 inches; width, 4 feet 1 inch.

259—Long Antique Feraghan Rug

Rose field, with herati pattern in turquoise-blue, yellow, white and various shades of green. Narrow borders and stripes in characteristic design and colors and one wide border with unusual rose pattern.

Length, 9 feet 6 inches; width, 5 feet 1 inch.

260—Antique Turkoman Long Rug

Bokhara weave. Old red field with alternate bands of geometrical and other designs in dark blue, yellow, brown and white.

Length, 9 feet 7 inches; width, 4 feet 8 inches.

261—Antique Caucasian Long Rug

Closely woven, lustrous pile. Dark blue center field, with geometrical medallions and designs in blue, white, red and yellow. Wide border with white ground, and narrow border with reciprocal trefoil design in blue and red.

Length, 9 feet 9 inches; width, 3 feet 3 inches.

262—Antique Kabistan Long Rug

Rich turquoise-blue center field, with six star-shaped medallions in tan, white and blue, surrounded by an all-over floral pattern in the same shades. One wide and numerous narrow borders and bands to correspond with the center in color and design.

Length, 9 feet 8 inches; width, 4 feet 1 inch.

263—Antique Kazak Long Rug

Heavy lustrous pile. Center panel of red, with ten hexagonal medallions with geometrical designs in various colors. One wide and six narrow borders; the former green, with spearhead and star patterns.

Length, 9 feet 9 inches; width, 3 feet 3 inches.

264—KABISTAN LONG RUG

Long lustrous pile. Dark blue center field with two diamond-shaped medallions, vases of flowers, star, pear and other patterns in harmonizing tones of red, blue, brown, yellow and white. One wide and two narrow borders to correspond.

Length, 9 feet 1 inch; width, 4 feet 5 inches.

265—ANTIQUE DAGHESTAN LONG RUG

Lustrous pile. Field of black and turquoise-blue with pear design, eight-pointed star, latch-hook and grotesque animal patterns in green, brown and other colors. One wide and two narrow borders; the former with crab pattern in shades corresponding to the main colorings.

Length, 12 feet; width, 5 feet 7 inches.

266—CAUCASIAN LONG RUG

Kuba weave. Three hexagonal medallions on a dark blue field enclosing geometrical designs in red, blue and white. One wide and numerous narrow borders with meander and star patterns.

Length, 9 feet 6 inches; width, 5 feet.

267—LARGE GOREVAN RUG

Closely woven. Brilliant red field, with numerous medallions in green, red and white enclosed by large central medallion. Decoration of all-over pattern in connected floral design. One wide and six narrow borders.

Length, 14 feet; width, 9 feet 8 inches.

268—LARGE GOREVAN RUG

Closely woven. Center medallion enclosing numerous smaller medallions in red, olive-green, blue and black. Remaining field, rich rose, with connecting floral pat-

tern in low tones. One wide and four narrow borders and numerous ribbon bands in black, red, white and blue with meander patterns.

Length, 17 feet 6 inches; width, 12 feet 2 inches.

The Property of a Well-known Expert

269—Pair of Persian Saddlebags of Shiraz Weave (*Circa* 1750)

Field, with a dark blue ground, patterned with geometrical figures and with a diamond-shaped medallion with a latch-hook border and a red ground patterned with a quatrefoil figure border, with a white ground, having a meander ribbon design in red, blue and black.

Length, 2 feet; width, 1 foot 9 inches.

270—Chinese Rug of the Kien-lung Period (*Circa* 1750)

The field with a light mulberry color ground, patterned with flowers and interlacements in peacock and dark blue, and black triple inner border of a floral meander on a dark blue ground between stripes of yellow roundels on a black ground. Outer border of the Greek fret pattern in blue on a brown ground.

Length, 3 feet 11 inches; width, 4 feet 1 inch.

271—Asia Minor Prayer Rug of Kir-Sehr Weave (*Circa* 1725)

Mihrab, with dark red ground, bordered with profile flowers in blue, and with stepped pointed arch. Green sky patterned with conventional ewers in dark blue and red. Inner guard of red, white and yellow diamonds on a dark blue ground. Main border, with a yellow ground, patterned with quatrefoils and floral rosette in various colors. Triple outer guard of rosettes on a black ground between stripes of counterchanged pattern in red and white.

Length, 6 feet 5 inches; width, 4 feet 6 inches.

272—Turkish Silk Prayer Rug of Ghiordes Weave (*Circa* 1800) W. W. Seaman Agent

325.00 Mihrab, with crimson ground, and Saracenic arch supported on conventionalized pilasters springing from perfume ewers, and with a pear-shaped lamp form hanging from chains. Above is a lambrequined panel of flowers and leaves in various colors, heightened with fillings embroidered in small pearls, and with touches of gold thread. Inner guard of cusped medallions containing inscriptions in Arabic characters. Border, with a gray ground, patterned in flowers and leaf forms in rose color, turquoise-blue and yellow. Triple outer guard of a floral meander on a yellow ground between stripes of red reverse curves on light grounds.

Length, 5 feet 11 inches; width, 4 feet 3 inches.

Mayer Bros.

273—Turkish Prayer Rug of Kulah Weave (*Circa* 1750)

Mihrab of dark blue, with flat pointed arch, profile flowers and center leaf stalk in light colors. Sky, with a yellow ground, diapered in red, black and white.

205.00 Triple inner guard of red trefoils on a yellow ground between stripes of black and yellow. Main border, with a white ground, patterned with fine bands of trefoil forms in blocks of alternate colorings. Triple outer guard of a yellow ground patterned with vases of flowers in blue and red between black stripes with brown and yellow fleurettes.

Length, 6 feet 2 inches; width, 3 feet 11 inches.

Mrs. Turnbull

60.00 274—Mesopotamian Rug of Arabic Weave (*Circa* 1700)

Field entirely occupied with geometrical patternings in five rectangular compartments outlined by key-pattern borders in dark and light blues, rose color, yellow, white and black. The border, with a yellow ground, patterned with quatrefoils in red, blue and yellow.

Length, 7 feet 5 inches; width, 4 feet 7 inches.

275—Spanish Rug of Andalusian Weave (*Circa* 1750)

Field, with a brown ground shot with irregular stripes of blood red, patterned with a circular medallion surrounded by heart-shaped and pointed leaves in alternate dark and light greens and blues, the angles being occupied by scrolled acanthus leaves of similar coloring. Inner and outer guards of blue and white roundels on brown grounds. Main border patterned with acanthus-leaf scrollings in dark and light blue and white.

Length, 9 *feet* 11 *inches; width*, 5 *feet* 4 *inches.*

276—Spanish Rug of Valencia Weave (*Circa* 1650)

Field, with a light brown ground, patterned in yellows and browns, with diamond-shaped medallions and a circular medallion bordered with scrolled ribbons in rich dark blue, the spaces between occupied with quatrefoiled and rosetted leaves. Triple inner and outer guards of yellow, white and green. Main border, with a brown ground, patterned in yellow and two shades of blue, with scrolled ribbons and fleurs-de-lis.

Length, 8 *feet* 5 *inches; width*, 4 *feet* 3 *inches.*

277—Turkish Prayer Rug of Ghiordes Weave (*Circa* 1675)

Mihrab with a red field and stepped and pointed arch supported by two pilaster forms with white grounds and red and blue leaf stems. Sky, with olive green ground, patterned with prolific flowers in red and white irregular scrollings. Triple inner guard of meander patterns on white and brown grounds. Main border, with dark blue ground, patterned with flower and leaf forms in red, blue, green, yellow and white. Triple outer guard with scrollings on black and white grounds.

Length, 6 *feet; width*, 4 *feet.*

278—Turkish Prayer Rug of Ghiordes Weave (*Circa* 1625)

Mihrab, with cream-colored ground, and pointed and stepped arch supported by two floral pilasters. Dark blue sky patterned with flowers and leaves in red, white and green. Floral bands above and below and mihrab surrounded by a border of red flowers outlined in white on a blue ground. Triple inner guard of a floral pattern on a blue ground between two stripes of red ground. Main border patterned with flower and leaf forms in dark and turquoise-blue, green and yellow. Triple outer guard of a scrolled band of dark blue between two stripes of red ground.

Length, 5 feet 9 inches; width, 4 feet 2 inches.

280—Caucasian Rug of Soumak Weave (*Circa* 1800)

Field, with a red ground, patterned with three quatrefoil medallions having red centers with cross forms in blue, rosettes and flower forms. In the intermediate spaces are octagonal medallions occupied by rosettes, stars, flower-forms and leaves in red and blue on light yellow ground. Inner guard of blue trefoil and blue, red and black rosettes on a white ground. Border of indented pattern on a black ground. Outer guard of colored rosettes on a white ground and a latch-hook pattern in black on a red ground. Dated in two places and signed by the maker.

Length, 9 feet 7 inches; width, 7 feet 8 inches.

281—Asia Minor Carpet, of Ispahan Design (*Circa* 1650)

Field, with a red ground diapered with scrolling grapevines and leaves in dark blue, has irregular arches at either end outlined in white and filled with green and blue. Central Saracenic cusped oval medallion contaning a quatrefoiled figure in red, white and turquoise-

blue on a dark blue ground. Inner guard of a red meander on a blue ground. Main border, with a dark blue ground, patterned with rosette floral forms and interlacements in red, turquoise-blue, green and white. Outer guard of floral scrolls in light yellows and blues on a red ground.

Height, 10 *feet* 11 *inches; width*, 7 *feet* 3 *inches.*

282—Asia-Minor Rug of So-called Gothic Style (*Circa* 1575) Mayorkas Bros.

Field, with a red ground, patterned with vine-leaf scrolls in dark blue. At either end are irregularly indented arches outlined in white with black grounds patterned in blue and white, and in the center a cusped medallion occupied by a quatrefoil figure in red, blue, yellow and black on a dark blue ground. Inner guard of a red meander on a blue ground. Main border, with a dark blue ground, patterned with rosettes, flower forms and interlacements in red and light blue with passages of white. Outer guard of black and blue rosettes on a red ground. 500.00

Length, 10 *feet* 10 *inches; width*, 7 *feet* 5 *inches.*

Mayorkas Bros.

283—Persian Carpet of Khorassan Weave (*Circa* 1800)

Field, with rose-colored ground, patterned with flower forms, interlacements and pointed serrated leaves in various colors. Triple inner and double outer guard patterned with floral meanders, in white, on red and blue grounds. Main border, with dark blue ground, patterned with palmettes, rosettes and leaf forms in red, light blue, white and yellow. 235.00

Length, 16 *feet* 4 *inches; width*, 7 *feet* 5 *inches.*

J. K. Johns

284—Persian Carpet of Kirman Weave (*Circa* 1750)

300 00

Field, with red ground, covered with a diapered pattern of scrolled lines forming diamond-shaped medallions, each of which encloses a branched stem of flowers or fruits in various coloring, each horizontal row having a different arrangement. Inner and outer guards of floral meander design in dark colors on a white ground. The main borders, with a dark blue ground, patterned with quatrefoil rosettes, and oak-leaf forms in light blue, red and other colors.

Length, 15 *feet* 2 *inches; width,* 5 *feet* 8 *inches.*

Mayorkas Bros.

285—Persian Divan Rug of Herat Weave (*Circa* 1725)

150 00

Field, with a ground of dark blue, patterned with rosettes and serrated leaves forming diamond-shaped medallions in red, yellow, blue, green and white. Inner and outer guards of a scrolled design in black, with red and blue trefoils on a white ground. Main border, with a yellow ground, patterned with reverse curved ornaments and flower and leaf forms in dark and light blue, red and white.

Length, 16 *feet* 6 *inches; width,* 3 *feet.*

286—Caucasian Carpet of Kuba Weave (*Circa* 1725)

165 00

Field, with an irregular dark blue ground, patterned with floral rosettes, stars and geometrical figures, mainly in red and turquoise-blue. Inner and outer guards of conventional flower forms with rectangular stems on yellow grounds. Main border, with a red ground, patterned with flower forms in dark blue.

Length, 14 *feet* 3 *inches; width,* 7 *feet* 3 *inches.*

287—Persian Carpet of Feraghan Weave (*Circa* 1725)
Field, with a red ground, patterned with rosettes, palmettes, stars, leaf forms and stems in red, white, dark and light blue and yellow. Double inner and outer guard of a floral meander on an amber-colored ground and red, blue and green flowers on a strong yellow ground. Main border, patterned with rosettes and serrated leaf forms in dark blue, white, red and green.

Length, 16 *feet* 2 *inches; width,* 6 *feet* 10 *inches.*

288—Persian Carpet of Feraghan Weave (*Circa* 1725)
Field, with red ground, patterned with rosettes, stars, geometrical figures and interlacements in dark, blue, yellow and white. Inner and outer guards of red and blue floral sprays on yellow grounds. Main border, with a dark blue ground, patterned with rosettes and serrated leaf forms in light blue, red, yellow and white.

Length, 15 *feet; width,* 6 *feet* 10 *inches.*

289—Persian Carpet of Khorassan Weave (*Circa* 1750)
Field, with a white ground, patterned with flowers, rosettes and leaves in red, dark blue, green and yellow. The inner and outer guards of a floral meander design on a red ground. The main border, with a dark blue ground, patterned with floral rosettes and scrolled stalks of pointed leaves in red, light blue and white.

Length, 13 *feet; width,* 7 *feet* 8 *inches.*

290—Persian Carpet of Khorassan Weave (*Circa* 1775)
Field, with white ground, patterned with palmettes, rosette interlacements and leaf forms, all in rich dark colors. Triple inner and double outer guard, with counterchanged trefoils in red and blue, yellow rosettes and red and blue leaves. Main border, with dark blue ground, patterned with palmettes, rosettes and scrolled leaves.

Length, 17 *feet* 10 *inches; width,* 7 *feet* 1 *inch.*

K. Aharonian

291—Caucasian Carpet of Kuba Weave (*Circa* 1725)
Field, with dark blue ground, patterned with rosettes, flowers and leaves in various colors. Inner and outer guards of bands of floral scrolls in green and red on a white ground. Main border, with red ground, patterned with palmettes in dark blue and yellow, the stems and leaves in white.

6700.00

Length, 16 *feet* 4 *inches; width*, 6 *feet* 10 *inches.*

Mayorkas Bros.

292—Persian Carpet of Kirman Weave (*Circa* 1700)
Field, with a red ground, patterned with rosettes, palmettes, serrated leaves and interlacements in dark blue, white and yellow. Inner guard of scrolled leaf forms and flowers in red, yellow, brown and blue on a white ground. Outer guard of scrolled leaf forms in red and turquoise-blue on a yellow ground. Main border, with a dark blue ground, patterned with flower and leaf forms in red, light blue, green, yellow and white.

8000.00

Length, 14 *feet* 8 *inches; width*, 7 *feet* 8 *inches.*

293—Persian Carpet of Kirman Weave (*Circa* 1750)
Field, with dark blue ground, patterned with floral forms and interlacements in various colors. Double inner and triple outer guard patterned with rosettes and quatrefoils on green, yellow and dark blue grounds. Main border, with red ground, patterned with palmettes and medallions of dark and turquoise-blue with interlaced stems of turquoise-blue.

5000.00

Length, 15 *feet* 3 *inches; width*, 7 *feet* 4 *inches.*

Mayorkas Bros.

295—Persian Carpet of Kirman Weave (*Circa* 1700)
Field, with a black ground, patterned with a central oval medallion having a pale green ground outlined by scrolled leaves and arched ends; also outlined by scrolled leaves enclosing pale blue grounds, patterned

10100.00

with rose, tulip and carnation blossoms. Double inner guard of floral meanders on red and white ground. Main border, with black ground, patterned with flowers, leaves and scrolls in red, blue and yellow. Triple outer guard of floral meanders on white and yellow grounds and a counterchanged trefoil pattern in red and blue.

Height, 15 feet 6 inches: width, 7 feet 5 inches.

D. W. French Co.

296—Persian Carpet of Ispahan Weave (*Circa* 1675)
Field, with a dark blue ground, patterned with pointed quatrefoil figures, with trees, flowers, floral sprays, birds and fountains in green, blue, yellow and white. Inner guard of a leaf and flower meander in green and red on a black ground and a counterchange pattern in blue and white. Main border, with a pale mulberry ground, patterned with a meander and pointed-leaf figure in red, blue and white. Outer guard of a counterchange and a meander and rosetted pattern on a red ground.

1650 00

Length, 15 feet 11 inches; width, 9 feet 3 inches.

Kastigian Bros.

297—Persian Carpet of Kirman Weave (*Circa* 1800)
Field, with a white ground, diapered with lozenge-shaped compartments formed by pointed-leaf stems of green outlined in black, enclosing stems of a variety of flowers and fruits and interrupted with conventional cypress trees in green, red, blue and yellow. Inner and outer guard of a meander and floral design in red, blue and black on yellow grounds. Main border with a dark blue ground, patterned with a rosetted meander of pointed serrated leaves in red, blue, yellow and white.

930 00

Length, 22 feet; width, 7 feet 2 inches.

Mayorkas Bros

298—Persian Carpet of Kirman Weave in French Savonnerie Style (*Circa* 1800)

1075.00 Field, with dark blue ground, patterned with floral bouquets tied with scrolled ribbons, the flowers red, white and yellow, the leaves of shades of green. Double inner and outer guards of meander and floral patternings in red and black on white grounds. Main border, with a red ground, patterned with acanthus-leaf scrolls enclosing sprays of flowers in green, red, yellow and black.

Length, 17 *feet* 9 *inches; width,* 8 *feet* 3 *inches.*

299—Persian Carpet of Bijar Weave in French Savonnerie Style (*Circa* 1750)

575.00 Field, with rose-du-Barry ground, patterned with acanthus-leaf scrollings and floral sprays in green, brown and white outlined in dark blue. Inner and outer guards of pointed leaf meander in blue and red scrolls on white grounds. Main border, with a green ground, patterned with a pointed-leaf meander and trefoil flowers in red and yellow.

Length, 18 *feet* 6 *inches; width.* 11 *feet.*

Mr. Sterling

300—Persian Carpet of "Kis Khilim" Weave (*Circa* 1825)

600.00 Field entirely occupied with diagonal bands of varicolored hexagonal honeycomb pattern with varicolored grounds, and occupied by conventional rectangular figures. These bands are so arranged as to form a diamond-shaped central medallion and the grounds are of red, blue, yellow, green and white outlined in black.

Length, 19 *feet* 10 *inches; width,* 14 *feet* 7 *inches.*

301—Hispano-Mauresque Carpet of Ispahan Design (*Circa* 1725)

Field, with red ground, patterned with Saracenic interlacements, quatrefoils and large flower forms in dark and light blue outlined in white with passages of yellow. Triple inner guard of a band of floral meander in red on a light blue ground between stripes of zigzag pattern in white and yellow on dark grounds. Main border, with a dark blue ground, patterned with rosettes and flower-forms in light blue and red with passages of yellow. Triple outer guard of rosetted meander in blue and red and a counterchanged pattern in red and yellow.

Length, 19 *feet; width,* ~~11~~ *feet* 5 *inches.*

302—Persian Carpet of Herat Weave (*Circa* 1800)

Field, with a red ground, patterned in flower-forms, palmettes, serrated leaves and floral sprays, mainly in blue and white outlined in black. Inner and outer guards of a floral meander in red, blue and black on white grounds and meanders in white with rosettes and flowers in blue and purple on red grounds. Main border, with a blue ground, patterned in medallions and leaf forms in red and white with passages of green, rose-color and purple.

Length, 19 *feet* 9 *inches; width,* 15 *feet* 6 *inches.*

303—Persian Carpet of Feraghan Weave (*Circa* 1725)

Field, with a dark blue ground, patterned with rosettes, palmettes, flower forms, stems and leaves in light blue and green, red and cream-color. Triple inner guard of a counterchanged pattern, a floral meander of red, blue and black on a white ground and of red, blue and white on a black ground. Main border, with a red ground, patterned with flower forms, leaves and interlacements in pale green, blue, red and black. Double outer guard of floral meanders on black and white grounds.

Length, 18 *feet* 8 *inches; width,* 17 *feet.*

304—Persian Palace Karpet of Kirmanshah Weave (*Circa* 1750) Mayerkas Bros.

1750.00

Field divided by bands of variously patterned borders into four panels, of which three are vertical and one is horizontal. Of the three vertical panels the center one, with a red ground, is patterned with a diamond-shaped medallion with pendants, occupied, on a light blue ground with a tree form, birds, dogs and vases. The narrower side panels, with pointed ends and blue grounds, are patterned with rosettes and interlacements and are surrounded by grounds of red patterned with flowers and by seven borders of floral, meander and "barber's-pole" design. The horizontal panel, with curved pointed ends and a red ground, patterned with flowers, hanging lamps and floral sprays, is surrounded by a ground of light blue patterned with rosettes, vases, flowers, birds and animals and by four borders, while above is a panel with the date and name of the maker.

Length, 29 feet; width, 13 feet.

Note: These carpets were made in the eighteenth century to simulate the arrangement of four separate rugs which covered the floor of the Persian Reception Room.

Mayerkas Bros.

305—Persian Carpet of Khorassan Weave (*Circa* 1725)

2500.00

Field, with a red ground, patterned with rosettes, five-pointed flower-forms, leaves, floral sprays and interlacements in blue, green, yellow, red, black and white. In the center is a floriated diamond-shaped medallion with a black ground patterned with interlacements, serrated leaves and flowers in red, blue, green and white. Inner and outer guards with white and red stripes and a floral meander on a black ground. Main border, with a red ground, patterned with conventional pears with alternate black, white, blue and green fillings.

Length, 25 feet; width, 12 feet 6 inches.

306—Mesopotamian Mosque Carpet of Arabic Weave
(*Circa* 1800)

Goetikyan Bros.

375-00

The field is divided into panels with a large central octagonal medallion outlined in black, with a yellow center occupied by a leaf patterning in red. The panels are filled with geometrical patternings, octagonal and star-shaped medallions, and floral and foliage interlacements in red and yellow outlined in black. Inner and outer guards of light blue patterned with trefoiled scrollings and a meander pattern in red, yellow, black and blue. Main border, with a yellow ground, patterned with quatrefoils and diamonds in blue outlined in black.

Length, 23 feet; width, 19 feet.

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